

*Klasse statt Rasse*

*alright/  
wing?*

*Appendix*



"Für das, was ihr wollt,  
müsst Ihr nicht AFD wählen.  
Dafür gibt es eine demokrati-  
sche Alternative: die CDU."

Julia Klöckner

**May 10 19:00**

**A leaflet project: "alright(wing)?"**

Exhibition and demonstration

Curated by Raimar Stange

This project targets the wave of rightwing extremism unfolding across the globe.

"alright(wing)?" is both art exhibition and demonstration, held in the city of Athens. Participants: Ulf Aminde, Jeremy Day, Gabriele Regiert, Marina Naprushkina, Oliver Ressler, Christine Würmell, Andreas Koch, Anna Meyer, Andreas Karl Schulze, Andreas Schlaegel, Eleni Tsamadia, Silke Wagner, Bethan Huws, Jost Wischneski, Ulf Aminde, Stefanie von Schroeter, Thomas Kilpper, Dharmendra Prasad, Antigone Theodorou, Dan Perjovschi, Claus Föttinger, Elisabeth Sonneck, Matthias Sturm, Shila Khatami, Peter Niemann, Bhima Griem, Martin Schepers, Jonathan Monk, Carola Spadoni, Marie S. Ueltzen, Jeremiah Day, Deborah Ligorio, Oliver Ressler / Martin Krenn, Johannes Wohnseifer, Antonia Low, Ina Wudtke, Kasia Wojcik, Anna Ivchenko, Florine Schüsckke, Ava Irandoost, Helen Dimos, Sophie Carapetian, Paula Flores, Nikos Branidis, Katrin Glanz, Marc Müller, Sofia Boito

Filotimo Residency, streets of Athens







18:15

alright/wing?

book presentation, discussion, performance, and street action with Raimar Stange, curator, Berlin, and Eleni Tsamadia, artist, Athens

alright/wing? is a leaflet project that addresses the current tide of right-wing extremism. The publication includes posters by international artists and activists, documentation of exhibitions in 14 international museums, as well as in the public spaces across Europe, and a discussion on images of violence in the hybrid war. Raimar Stange, the curator of the project, will share his thoughts on the reasons of the rightwing populism and comment the posters,



Jeremiah Day, Deborah Ligorio, Oliver Ressler / Martin Krenn, Johannes Wohnseifer, Antonia Low, Ina Wudtke, Kasia Wojcik, Anna Ivchenko, Florine Schüscke, Ava Irandoost, Helen Dimos, Sophie Carapetian, Nikolaos Branidis, and last, but not least, Marc Müller. The presentation and the discussion will be followed by a performance by the artist Eleni Tsamadia: Thoughts on the Aftermath of an Explosion, which draws on angelic imagery from Renaissance and Neoclassical art to explore the moment after a violent rupture. Through expressive movement, she evokes being blown away or lifted, transforming destruction into potential. The work challenges nuclear-era narratives and subtly resists the fear-based determinism of right-wing ideology, inviting reflection through vulnerability and the radical hope of change.





# Plakataktion Alright /wing?

03.10. 2024-  
13.10. 2024  
Buchhornplatz 6

derraum.ev und raimarstange

derraum.ev Alright/wing? – Kunst gegen Rechtspopulismus Plakataktion in den Schaufenstern von Der Raum e.V. in Friedrichshafen in Kooperation mit dem artsprogram der Zeppelin Universität, kuratiert von Raimar Stange.

„Alright/Wing?“ zeigt Flugblätter und Plakate, die international renommierte und auch weniger bekannte Künstler:innen angesichts des weltweit grassierenden Rechtspopulismus für dieses Projekt zur Verfügung gestellt haben. Die Arbeiten sind ein Hybrid von autonomer und aktivistischer Kunst und werden 2024 an unterschiedlichen Kunstorten gezeigt und verteilt, so zum Beispiel in Athen, Berlin, Salzburg, Bochum, Hannover und Neuhausen.

Gefällt anahita\_razmi und 67 weitere Personen  
3. Oktober 2024

Kommentieren ... [Posten](#)





The fight on the streets is just symbolic politics. What is the point of fighting for a street if fascism has long been entrenched in people's minds? We must finally admit to ourselves that the battle for many public spaces has long been lost and that we can only fight for a part of them.

In many cities and regions, it would now make more sense to consider how to protect their own structures from Nazi attacks. Approach those affected by racist and sexist violence and offer them support - e.g. mosques, synagogues, cultural associations, queer venues etc. and work out protection concepts together. Practise self-defence. Networking with people abroad in case people have to flee, abortions are only possible abroad, materials such as contraceptives and hormones for trans\* people are needed that could be banned in this country. Running underground newspapers. Obtaining documents. Securing medical care for those who are illegalised. Build your own technical structures. Share skills. Learning self-sufficiency. This is concrete work on and with people. Work that is often invisible and is already being done in many places. There is no time for slogans and high-profile self-promotion, which is why left-wing mouthbreathers don't do it. They often don't recognise the achievements of the comrades who deal with this on a daily basis, and your text is also brimming with disrespect for those who have been fighting on this individual level for years and decades - you are acting as if there is still no resistance at all against the shitty conditions that threaten to overrun us. As if it couldn't be anti-fascist to grow vegetables or run an info shop. Your lack of ideas and lack of practical experience is not just sickening, it's part of the problem. You could have spent the time you spent writing this text on something more meaningful. For something that really helps local people.

The resistance against the Nazis should teach us the following: Actual resistance took and takes place in everyday life, in the personal, in the private sphere, not on the big stage where you get scene credibility. The experiences of the resistance against the Nazis should also teach us this: We need to build the structures of resistance now and prepare the leap into the clandestine well so that we are not vulnerable if our work becomes illegal. Personal local networks are better suited to this than large structures. The cadre structures of the parties and organisations were smashed by the Nazis within a few weeks, their leaders and members deported to concentration camps and torture chambers. Open structures of smaller groups were a gateway for the Gestapo to infiltrate informers and smash resistance groups. Unfortunately, there is also a lesson to be learnt: there are times when simply surviving by retreating into the private sphere is the greatest act of resistance. anonymous comment 03/14 indymedia



## PROJECT “ALRIGHT/WING?”

**Text: Raimar Stange**

Afișele realizate de 50 de artiști în cadrul proiectului „Alright/Wing?” iau atitudine împotriva populismului de dreapta în 20 de locații din Grecia, Germania și Austria.

The posters created by 50 artists as part of the “Alright/Wing?” project take a stand against right-wing populism in 20 locations in Greece, Germany and Austria.

Este bine cunoscut faptul că populismul de dreapta câștigă teren nu numai în România: Trump în SUA, Meloni în Italia, Orban în Ungaria, Javier Milei în Argentina, Alice Weidel în Germania, al cărei partid, AfD, și-a dublat recent procentul de voturi în alegerile federale. Ca răspuns la această tendință, artista și activista Joulia Strauss mi-a cerut să fiu curatorul proiectului „Alright/wing?” cu ocazia celei de-a 10-a aniversări a inițiativei sale, Academia Autonomia, din Atena. Am invitat 50 de artiști să ofere unul sau mai multe afișe care să abordeze tema „populismului de dreapta și fascismului”. Dreptul a inclus artiști de







## Rückblick Bilder der Woche



Foto: Courtesy Raimar Stange

**Wahlplakate der anderen Art** Am Sonntag, 1. September, wird in Thüringen und Sachsen gewählt – und viele in der Kunstwelt machen sich Sorgen um steigenden Einfluss der AfD. Um Statements gegen Rechtspopulismus und -extremismus geht es auch in der künstlerischen Kampagne "Alright/Wing?", die gerade unter anderem im Kunsthaus Dresden zu sehen ist. Dafür hat der Kurator Raimar Stange mit der Künstlerin Joulia Strauss Flugblätter und Poster von Kreativen zusammengestellt, die die Gefahr eines gesellschaftlichen Rechtsrucks thematisieren und die schon an Kunstorten in Athen, Kiel, Hannover, Salzburg und Wien gastiert haben. Dabei sind bekannte Namen wie Dan Perjovschi oder Jonathan Monk, aber auch neue Entdeckungen an der Schnittstelle zwischen Kunst und Politik. Besonders ist, dass die Werke nicht klassisch in den Ausstellungensräumen der Institutionen hängen, sondern gut sichtbar an Fassaden, in Foyers oder Treppenhäusern. Das Thema geht schließlich alles an.



1.16.3.1  
Camera Austria

NICHT SCHON WIEDER:  
ÖSTERREICH ZUR FREIEN ENTNAHME



VOM NEUSIEDLER BIS ZUM BODENSEE  
HALTEN SIE ÖSTERREICH FPÖ FREE

*Mir ist auch jedes andere  
Datum recht.*

# DEMO GEGEN RECHTSAUSSEN

~~Sa. 17.2.24 / 16.00 Uhr~~

Spielplatzwiese in Flemhude

#NieWiederIstJetzt

ViSdP: Peter Niemann, Stampe



On May 10th Inter Alia hosted a gathering in Athens, at Akadimia Platonos, as part of the *European Schools of Care* bringing together artists, activists, and thinkers to face up with the subtle and brutal ways authoritarianism damages not only bodies but also the psyche, flattening difference, demanding conformity, and freezing public imagination. In a world with excessive images of atrocity and shaped by overlapping crises, such as genocide, war, fascism, ecological collapse, the event posed a pressing question: how can art speak without reinforcing the very systems it seeks to resist? The event sparked layered dialogue and emotions, headed up by the inspiring and challenging visual language of artist Sophia Muriel and the book presentation "*alright/wing?*" by professor Raimar Stange. The book confronts the aesthetics of right-wing extremism through posters and exhibition materials from international artists and activists.



**W** WELT



Umfrage: Sprung auf  
Rekordwert – AfD landet  
erstmals vor der Union



vor 7 Minuten

Seite 4: Academia Autonomia, Athen, Webseite  
Seite 5: Oliver Ressler, There is not a flag, 2014 - 2016  
Seite 6: Plakatwand Berlin Mitte / Kunstverein am Rosa-Luxemburg-Platz, Berlin, 2025  
Seite 7: Stadtgebiet Bochum, Studierende der Ruhr-Uni Bochum, 2014  
Seite 8 + 9: tak village, Berlin, 2025  
Seite 10: Bernhard Prinz/Martha Frieda Friedel, o.T., 2025  
Seite 11: Dan Perjovschi, o. T., in: Stadtkind, Stadtmagazin Hannover, 2024  
Seite 12 + 13: After the Butcher, Berlin, 2025  
Seite 14: der raum /Zeppelin Universität, Friedrichshafen, 2024  
Seite 15: Museumsquartier Wien, 2024  
Seite 16: Ulf Aminde, o.T., 2024  
Seite 17: Neue Nachbarschaft Moabit, Berlin, 2024  
Seite 18: Elisabeth Sonneck, o. T., 2024  
Seite 19: revisita arta, Bukarest, Juli 2025  
Seite 20: Joulia Strauss mit Katalog alright/wing?, Berlin, 2025  
Seite 21: Stefanie von Schroeter, Tischgebet I. (after AFD-Malbuch), 2021, Kataloge alright/wing?  
Seite 22: Künstlerhäuser Worpswede, 2024  
Seite 23: Kunsthaus Dresden, 2024, in: Monopol Webpage  
Seite 24: Anna Meyer, o.T. 2024, in: Camera Austria Büro, Graz  
Seite 25: Peter Niemann, o.T., 2024  
Seite 26: Künstlerhäuser Worpswede, 2025  
Seite 27: Raimar Stange bei der Katalogpräsentation, Athen, Webpage inter alia, 2025  
Rückumschlag: Stefanie von Schroeter, Tischgebet I. (after AFD-Malbuch), 2021, Detail



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Publisher:

Haus N Collection, Kiel/Athens

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© idea and concept: Haus N Collection



Hefte zur Welt  
wie sie ist und wie sie sein sollte

Heft 69

Heft zur Welt kann man nicht kaufen –  
man bekommt sie geschenkt.

Herausgeber:

Sammlung HausN, Kiel/Athen

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