

NO ARCHITECTURE

**Toward a Harmony Between
Nature and Architecture**

STATEMENT	NO ARCHITECTURE is about taking the best of nature and urban life.	NO ARCHITECTURE is about connecting the inside and outside, allowing the architecture itself to disappear into the landscape—and enabling the infrastructure of living to recede, foregrounding the daily activities of life.
STATEMENT	NO ARCHITECTURE is about creating adaptable and flexible floor plans.	NO ARCHITECTURE is about how we can live in close proximity, in harmony with nature—today and for generations to come.
STATEMENT	NO ARCHITECTURE is about simple forms that create complex spaces.	NO ARCHITECTURE is about understanding how the world was organized in the past, how it is organized in the present, and how it can be organized in the future.
QUOTE	ARCHITECT MAGAZINE Every NO ARCHITECTURE space feels human centered.	DWELL NO ARCHITECTURE is passionate about architecture’s ability to influence social interaction.
QUOTE	WALL STREET JOURNAL Creating a new kind of spiritual harmony between architecture and nature.	L’ARCHITECTURE D’AUJORD’HUI NO ARCHITECTURE reinvents transparency not only through materiality, but how people interact.
NO ARCHITECTURE	2025	(P. 04)

QUOTE

REM KOOLHAAS

The city is the theater where the most spectacular events of our time take place.

MIES VAN DER ROHE

Indeed, we should strive to bring nature, houses, and people together into a higher unity. When you see nature through the glass walls of the Farnsworth House, it gets a deeper meaning than outside. More is asked from nature, because it becomes a part of a larger whole.

QUOTE

KAZUYO SEJIMA

In an age in which people communicate through various media in non-physical spaces, it is the architect's responsibility to make actual space for physical and direct communication between people.

ROBIN EVANS

Yet architecture is quite distinct from painting and writing, not simply because it requires the addition of some extra ingredient such as utility or function, but because it encompasses everyday reality, and in so doing inevitably provides a format for social life.

A different kind of link has been sought where plans have been scrutinized for characteristics that could provide the preconditions for the way people occupy space, on the assumption that buildings accommodate what pictures illustrate and what words describe in the field of human relationships.

But on the other side of this definition, there is surely another kind of architecture that would seek to give full play to the things that have been so carefully masked by its anti-type — an architecture arising out of the deep fascination that draws people towards others, an architecture that recognizes passion, carnality and sociality. The matrix of connected rooms might well be an integral feature of such buildings.

P. 08 COURTYARD HOUSE



P. 09 FLOWER HOUSE



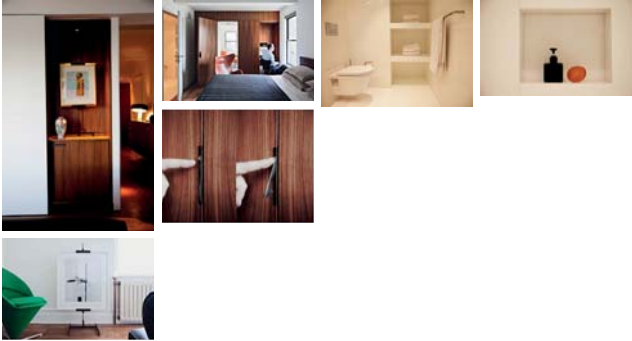
P. 10 DEVIL LAKE HOUSE



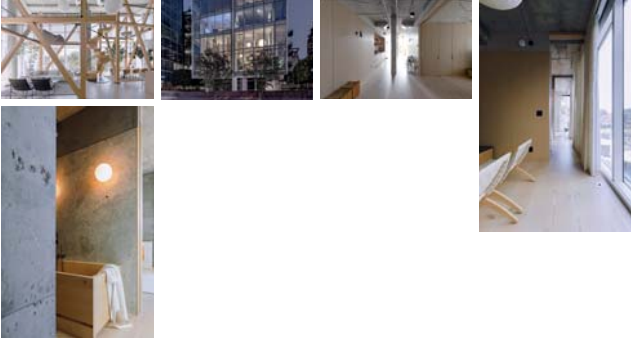
P. 11 CASA PLAYA



P. 12 865 UN PLAZA



P. 13 URBAN TREE HOUSE



P. 14 OREGON WINE HOTEL



P. 15 SONNEN-TERRASSE



P. 16 AURORA CITY HALL



P. 17 TERRACE HOUSE



P. 18 CONTEMPORARY ART MUSEUM



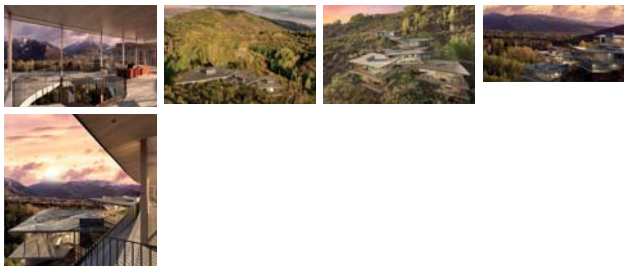
P. 19 VERTICAL HUTONG



P. 20 COUGAR RIDGE HOUSE



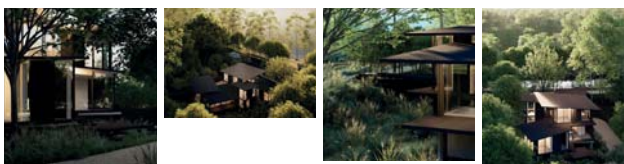
P. 21 RISING MOUNTAIN



P. 22 ARCHITECTURE AND DESIGN MUSEUM HELSINKI



P. 23 NEW HOPE HOUSE



P. 24 FOUNDATION LES OLIVIERS



P. 25 ALLEGHENY MOUNTAIN HOUSE

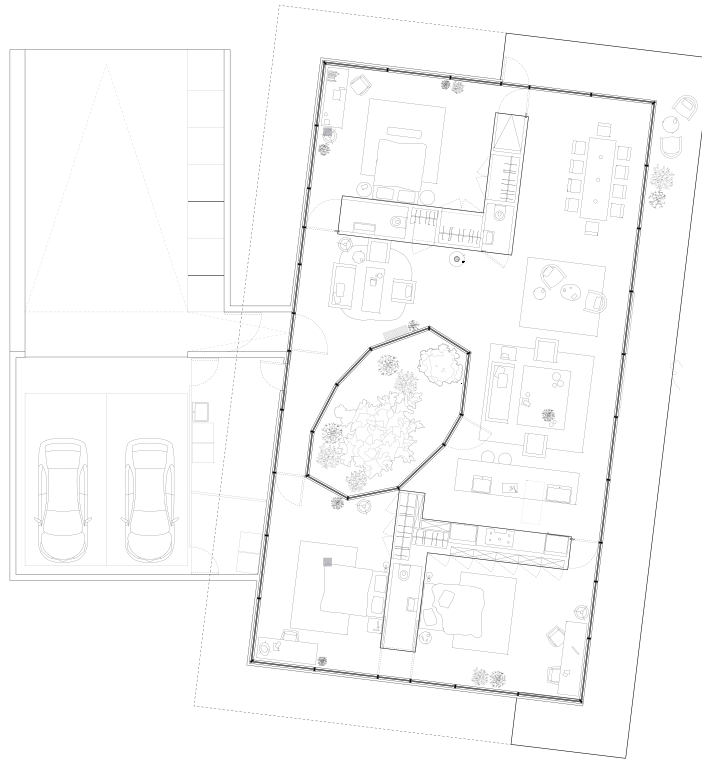


P. 26 SHENZHEN BIENNALE



P. 27 CLOUD FOREST





COURTYARD HOUSE
NO ARCHITECTURE

2025

CATEGORY

(P. 08)

RESIDENTIAL



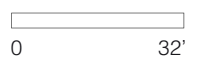
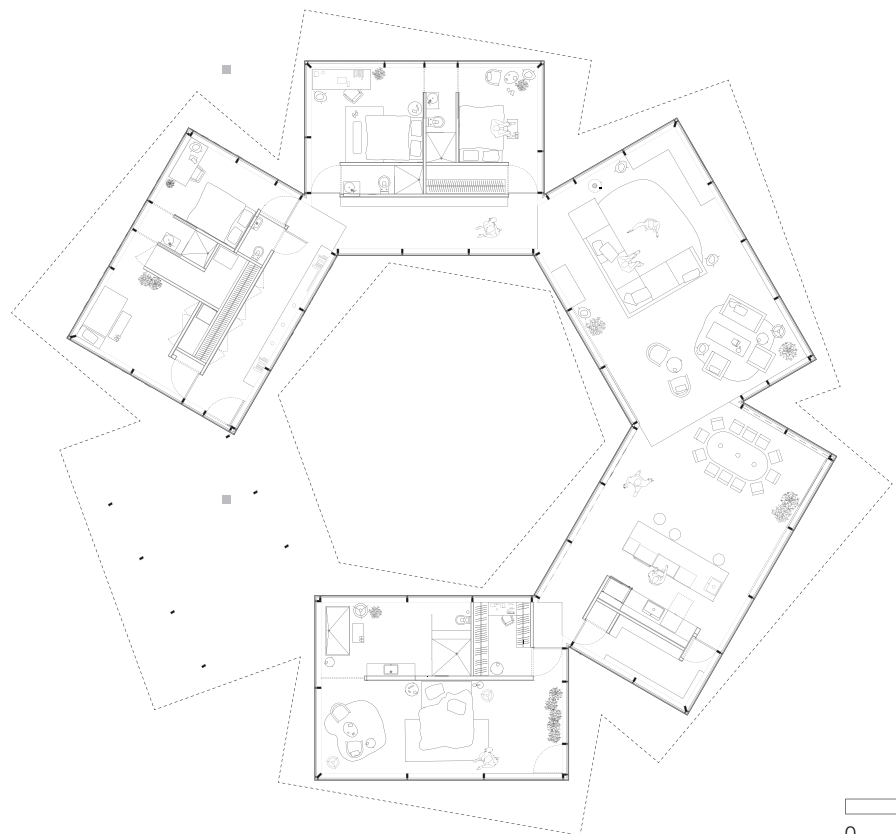
FLOWER HOUSE
NO ARCHITECTURE

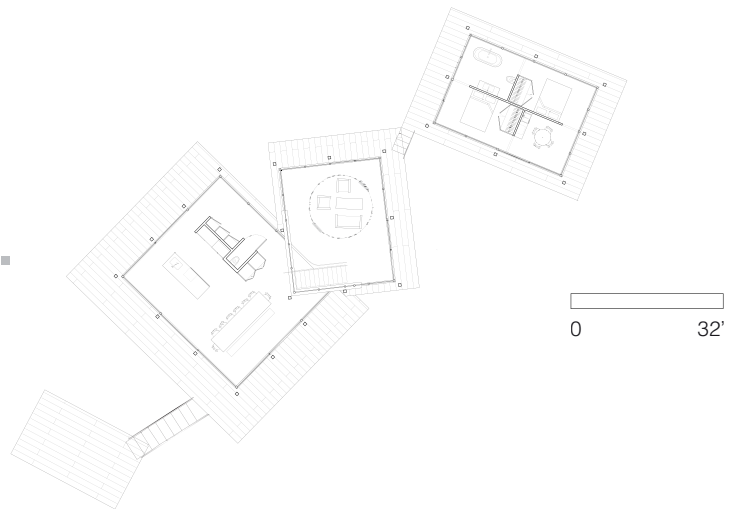
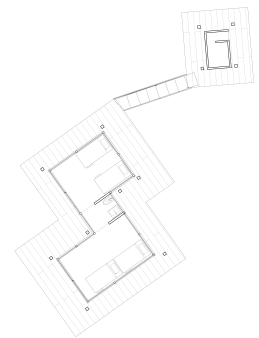
2025

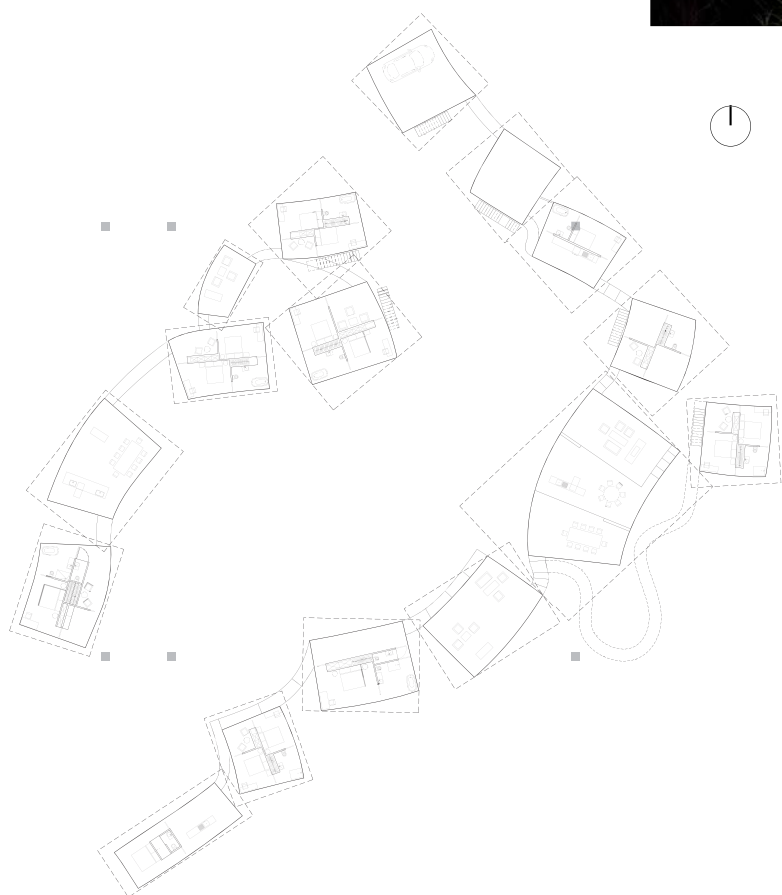
CATEGORY

(P. 09)

RESIDENTIAL







0 64'

CATEGORY

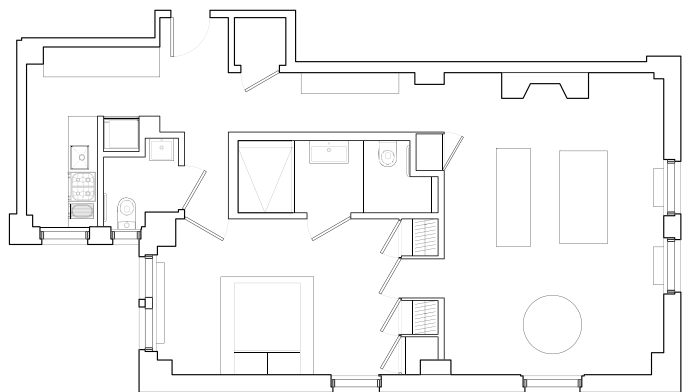
CASA PLAYA
NO ARCHITECTURE

2025

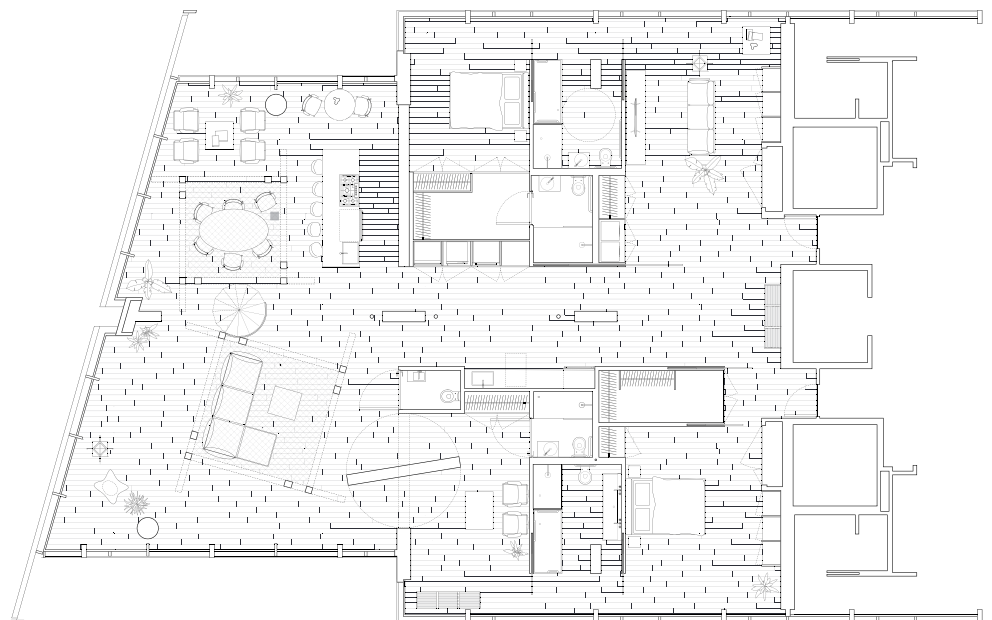
(P. 11)

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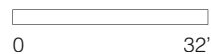
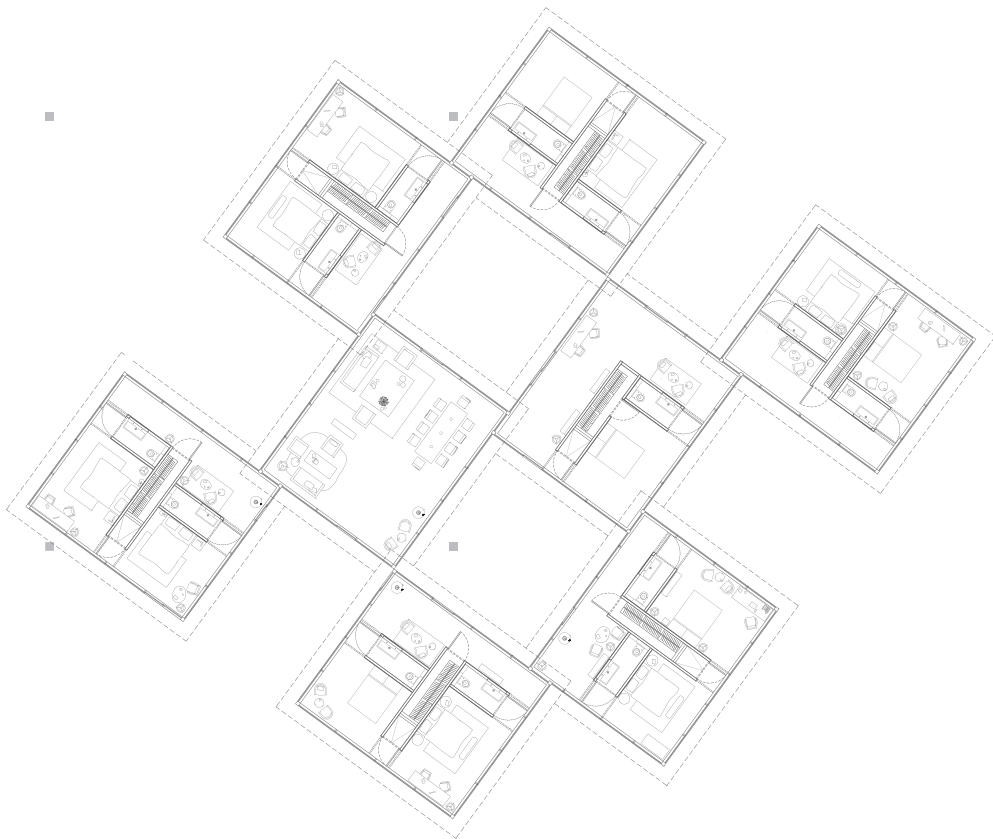
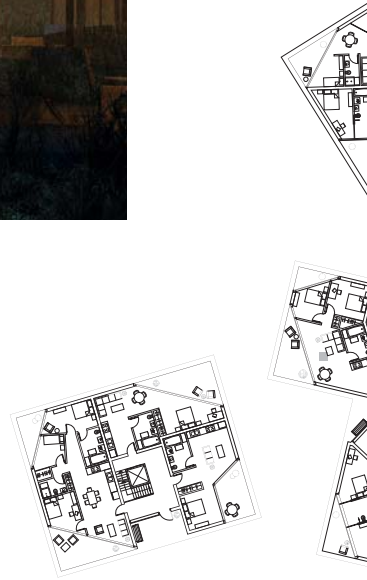


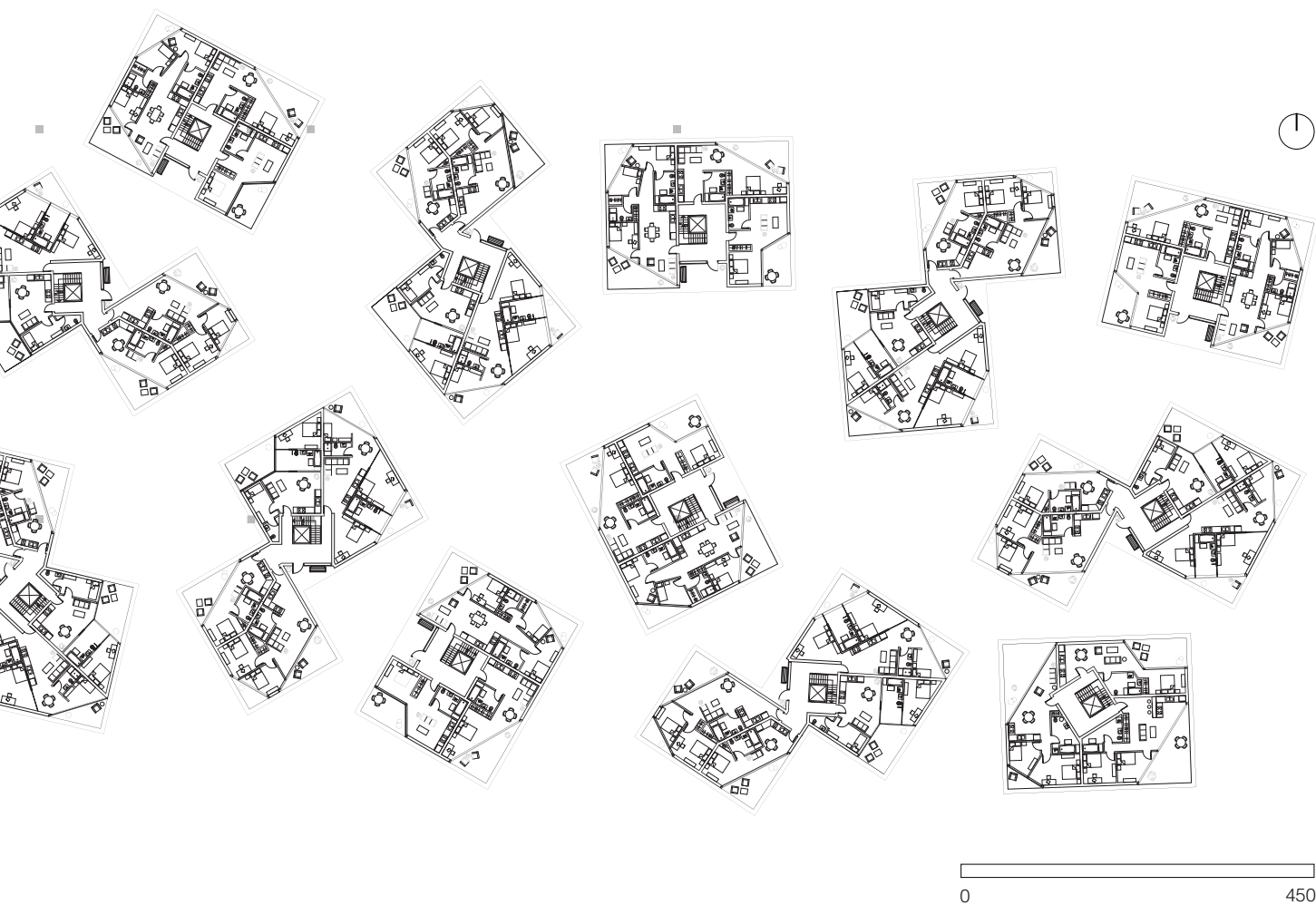


0 16'



0 32'







0 32'



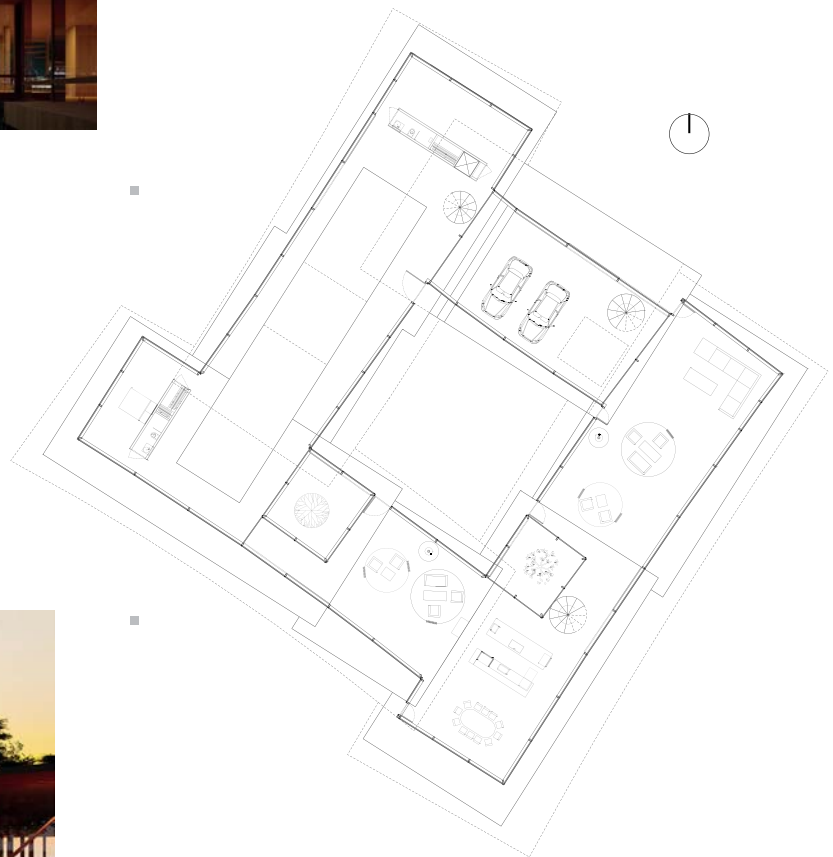
AURORA CITY HALL
NO ARCHITECTURE

2025

CATEGORY

(P. 16)

CIVIC
CULTURAL



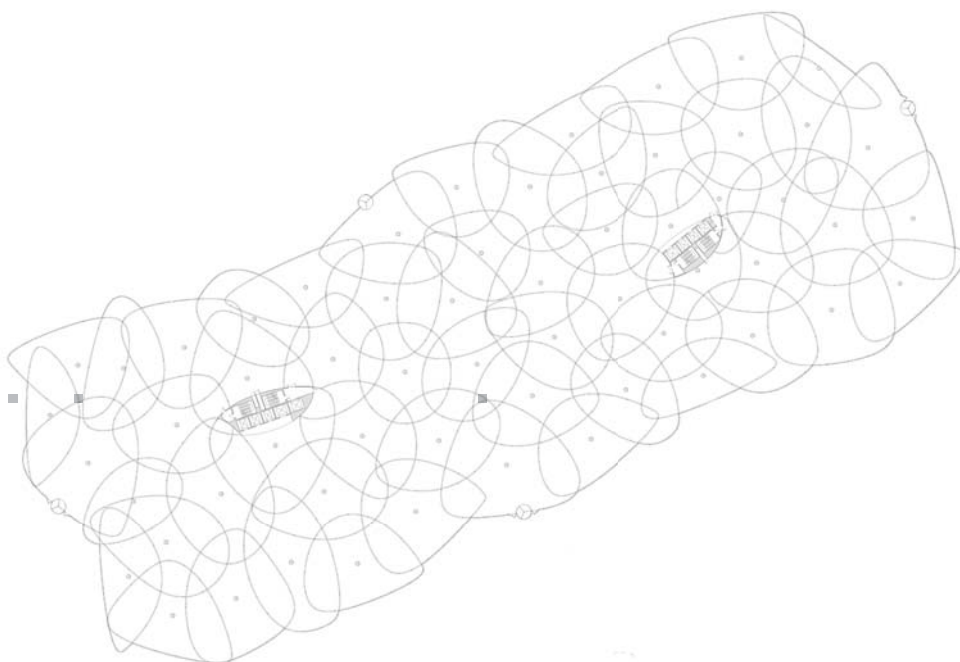
TERRACE HOUSE
NO ARCHITECTURE

2025

CATEGORY

0 32'
(P. 17)

RESIDENTIAL



0 250'

CONTEMPORARY ART MUSEUM
NO ARCHITECTURE

2025

CATEGORY

(P. 18)

CULTURAL
CIVIC





0 32'



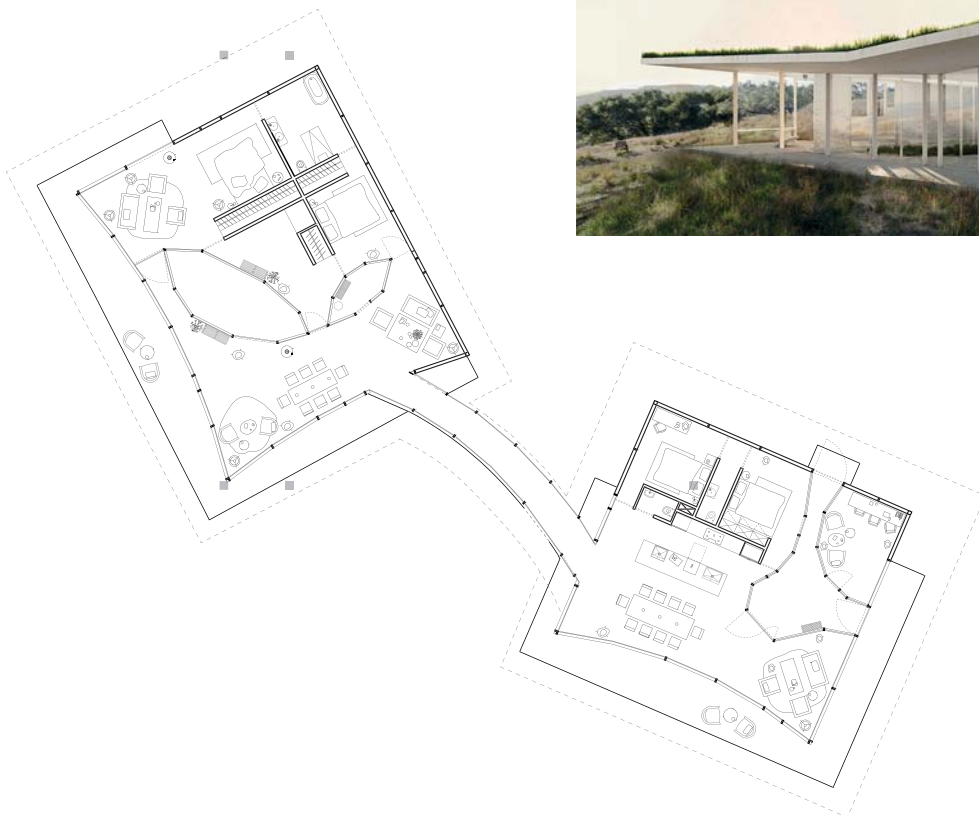
VERTICAL HUTONG
NO ARCHITECTURE

2025

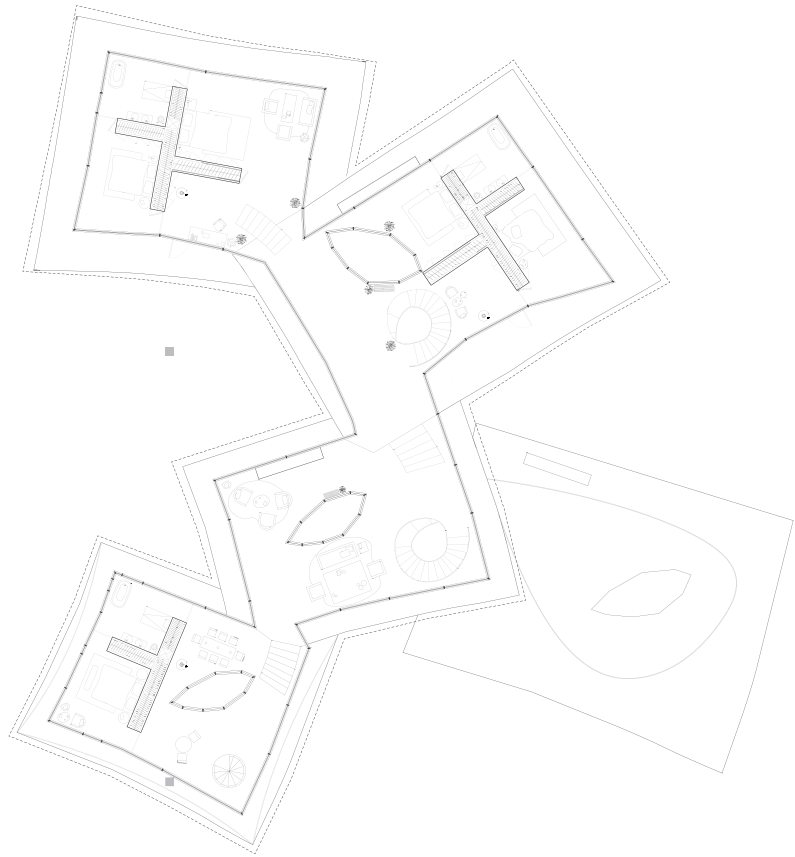
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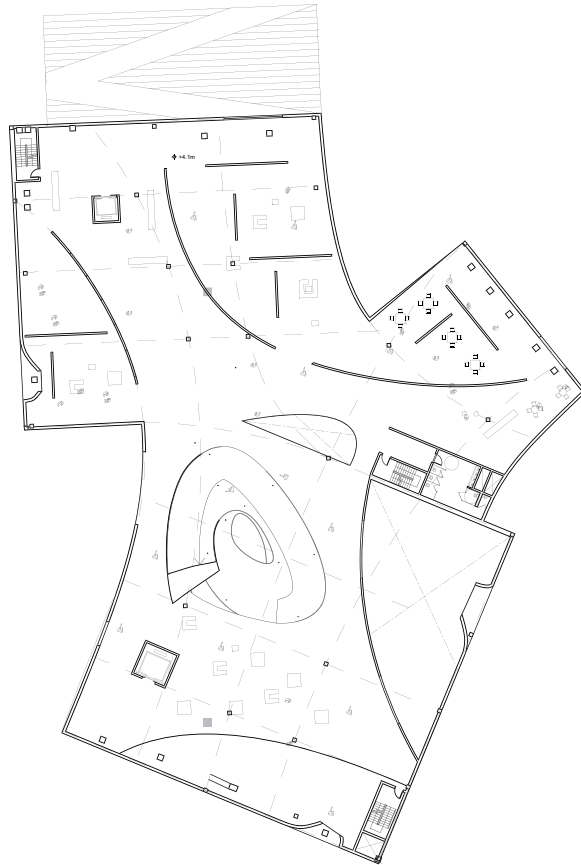
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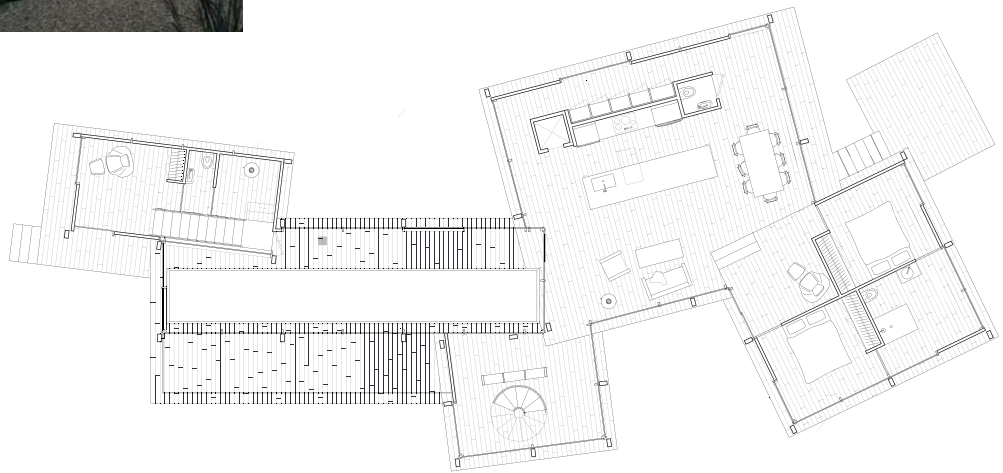
RESIDENTIAL
HOSPITALITY
CIVIC
CULTURAL
COMMERCIAL

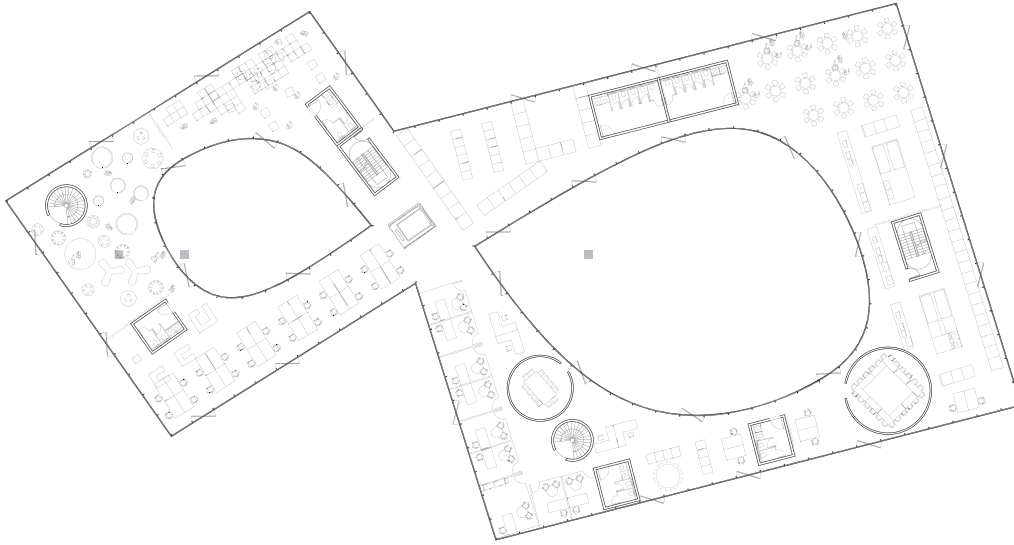


0 32'

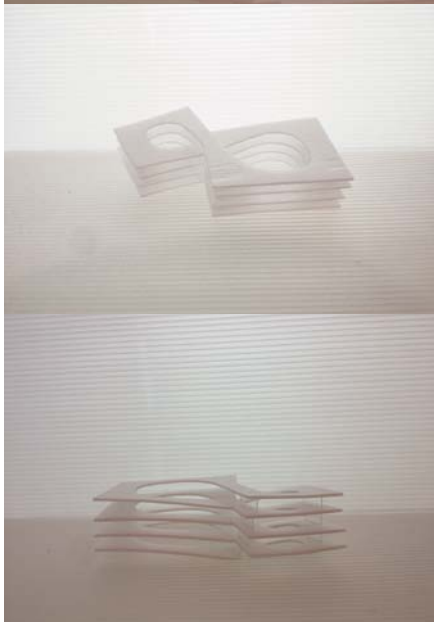
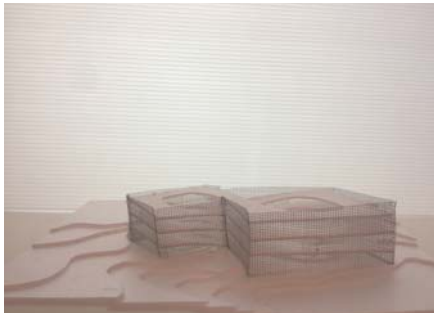


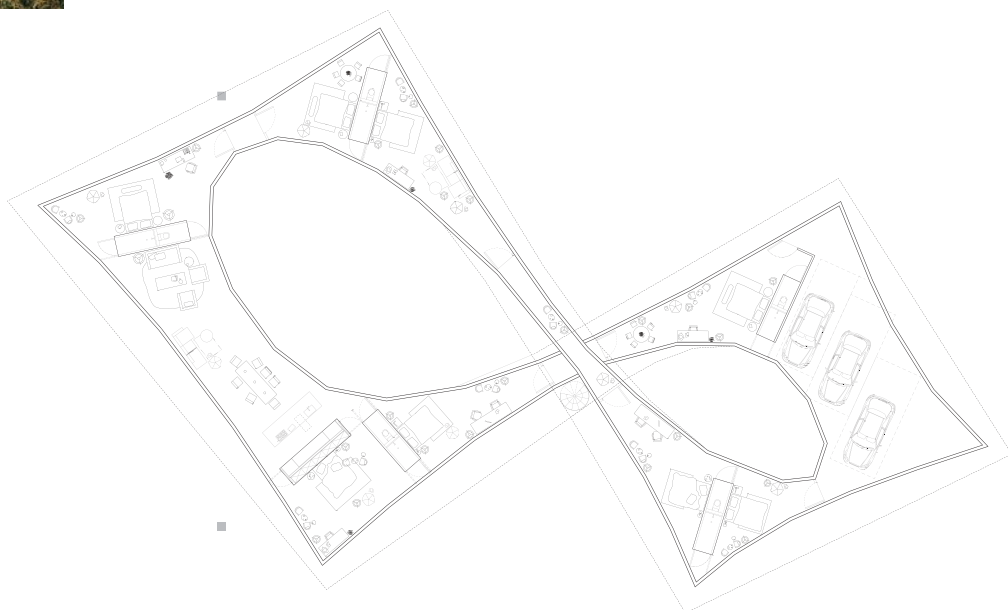






0 100'





0 32'

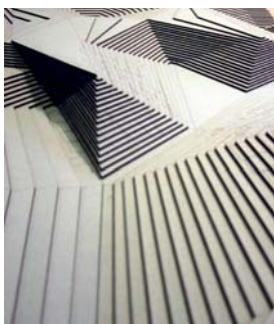
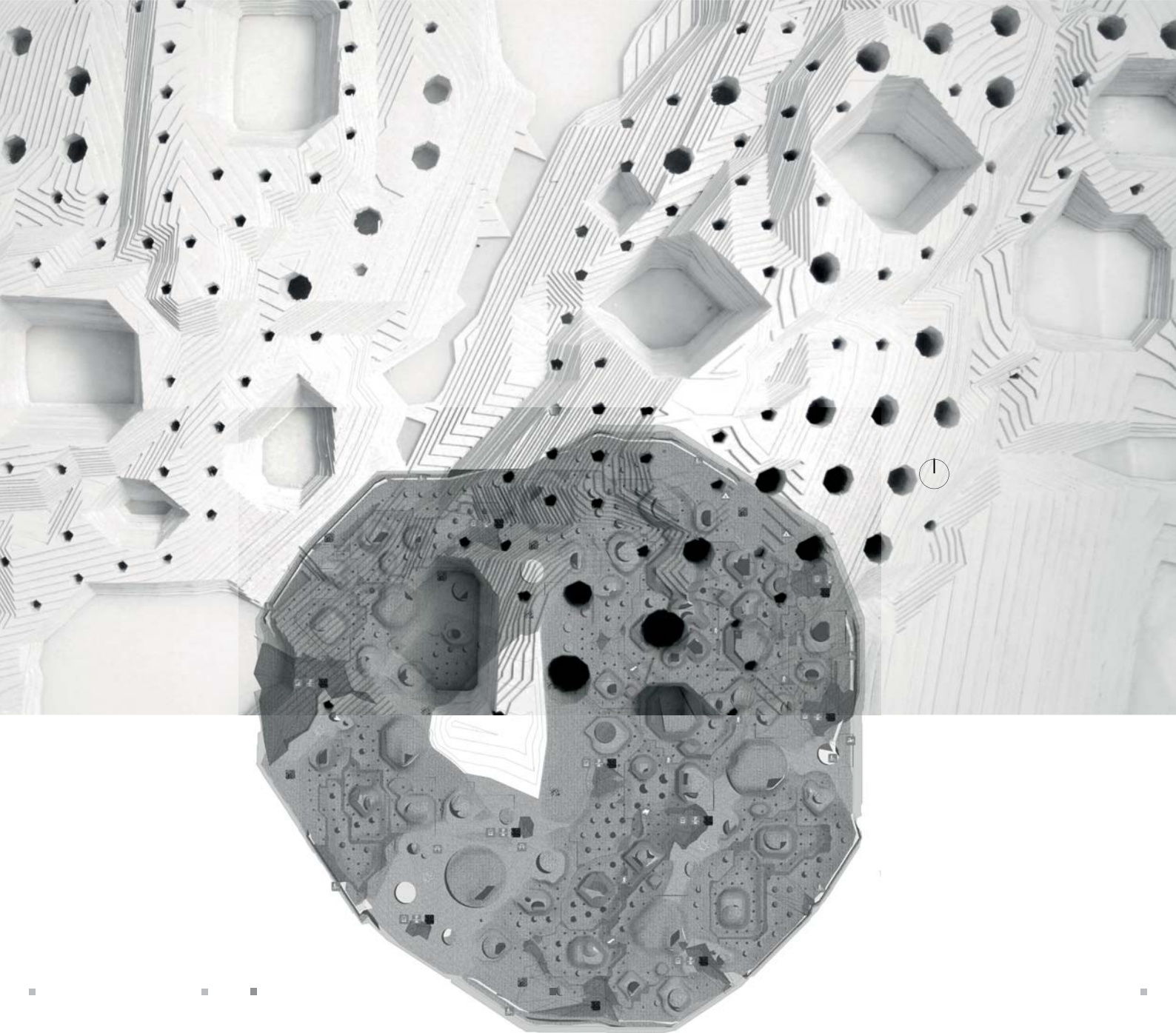
ALLEGHENY MOUNTAIN HOUSE
NO ARCHITECTURE

2025

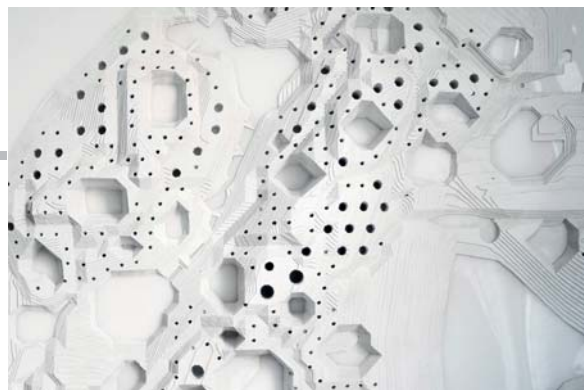
CATEGORY

(P. 25)

RESIDENTIAL



0 500'





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THANK YOU

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NO ARCHITECTURE is a minority-owned, single-office international architecture and design practice based in New York. Founded by Andrew Heid in 2014, NO ARCHITECTURE is known for realizing spaces that offer greater spiritual, ecological, and cultural harmony.



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Publisher:
House N Collection, Kiel/Athens
info@sammlung-haus-n.de
www.sammlung-haus-n.de
www.haus-n.gr
© idea and concept: House N Collection



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