

POLENBEGEISTERUNGSWELLE

Krzysztof Leon Dziemaszkiewicz



KRZYSZTOF LEON DZIEMASZKIEWICZ

13 OCTOBER 2017
KUNSTQUARTIER BETHANIEN
BERLIN

POLENBEGEISTERUNGSWELLE

Krzysztof Leon Dziemaszkiewicz
TEATRLEON

Performer, visual artist and sculptor based in Berlin. In the production of his sculptural / performative objects he works with recycling techniques and outsourced material.

His works were presented in Poland, Germany, USA, Switzerland, China, Brazil, Italy, Lithuania, Turkey and UK.

He was collaborating with artists and art venues such as Sfinks, Mariola Brilowska, Anna Steller, Karol Tyminski, Kasia Wolinska, Wojciech Misiuro, Liber Null Berlin, Kiswerk Wail am Rhain.

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Krzysztof Leon Dziemaszkiewicz is based in Berlin
Polish visual artist, performer, recycling object author,
choreographer.





The aim of the trans-genical and trans-sexual work of Dziemaszkiewicz is to join the opposites and ask question on the borders between animalism, humanity.



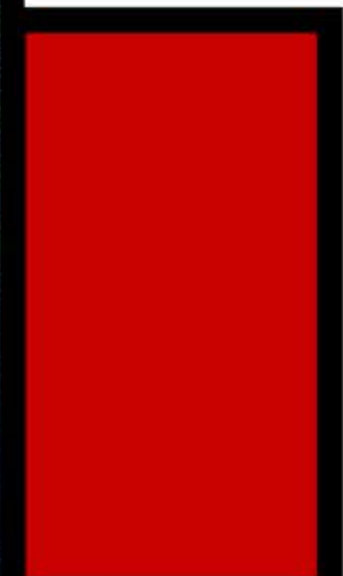


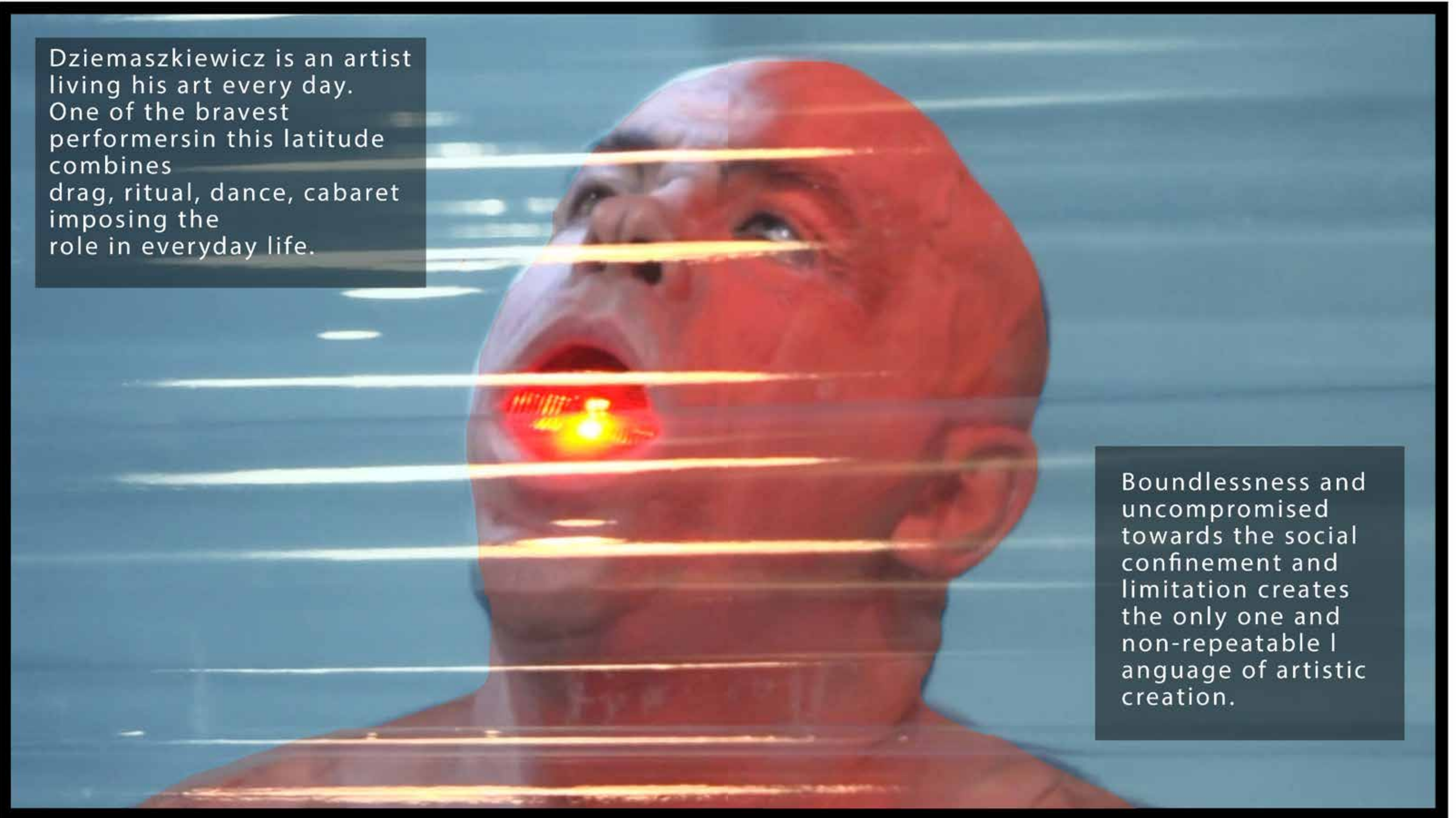
Honesty is the main and most important thing.

Often used nudity is the manifestation of happiness, naturality and spontaneousness.







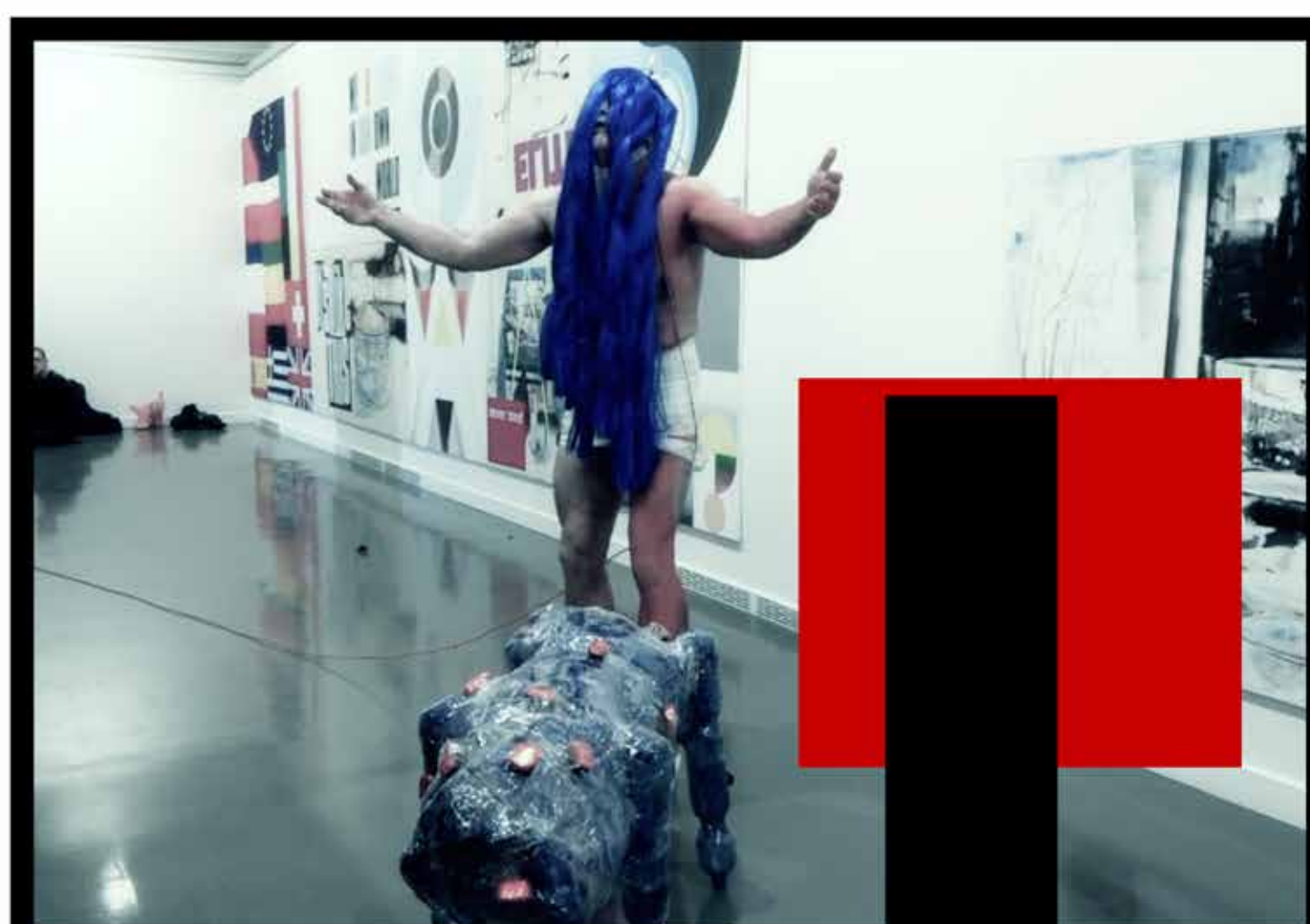
A close-up photograph of a person's face, which is painted a vibrant red. Their mouth is wide open, revealing a bright, glowing yellow-orange light source inside. The background is a deep blue with several horizontal, out-of-focus light streaks in shades of white and yellow, creating a sense of motion or a stage setting. The overall mood is dramatic and artistic.

Dziemaszkiewicz is an artist living his art every day. One of the bravest performers in this latitude combines drag, ritual, dance, cabaret imposing the role in everyday life.

Boundlessness and uncompromised towards the social confinement and limitation creates the only one and non-repeatable language of artistic creation.



The artist is the one that he wants to create
in the name of the freedom of each human
being.





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Marek Nurzynski

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Marek Nurzynski
&
Roberto Duarte

Paris 2018



The aim of the trans-geneal and trans-sexual work of Dziemaszkiewicz is to join the opposites and ask questions about the borders between animalism, humanity.

His theatre reaches for feelings, instincts and emotions. Honesty is the main and most important thing. Often used nudity is the manifestation of happiness, naturalness and spontaneity. Dziemaszkiewicz is an artist living his art every day.

One of the brave performers in his latitude combines, drag, ritual, dance, cabaret, imposing the role in everyday life.

Theatre is life for Dziemaszkiewicz and can happen anywhere. Boundlessness and uncompromisingness towards the social confinement and limitation create the only and non-repeatable language of artistic creation. The artist is the one that he wants to create in the name of the freedom of each human being.

Grzegorz Welizarowicz



**Texts to the World
as it is and as it should be**

Textbook no. 30

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**Texte zur Welt
wie sie ist und wie sie sein sollte**

Heft 30

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man bekommt sie geschenkt.

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