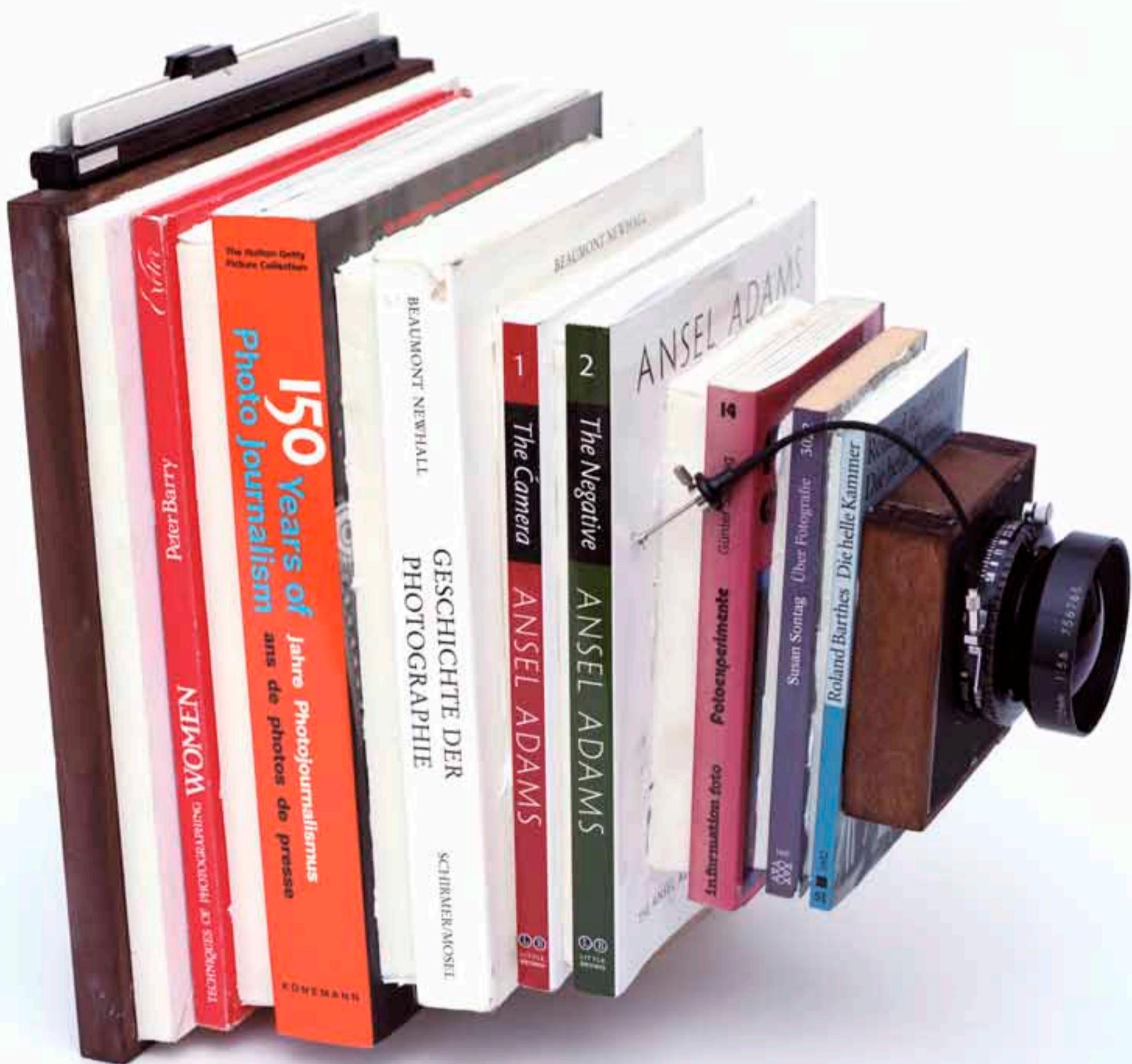
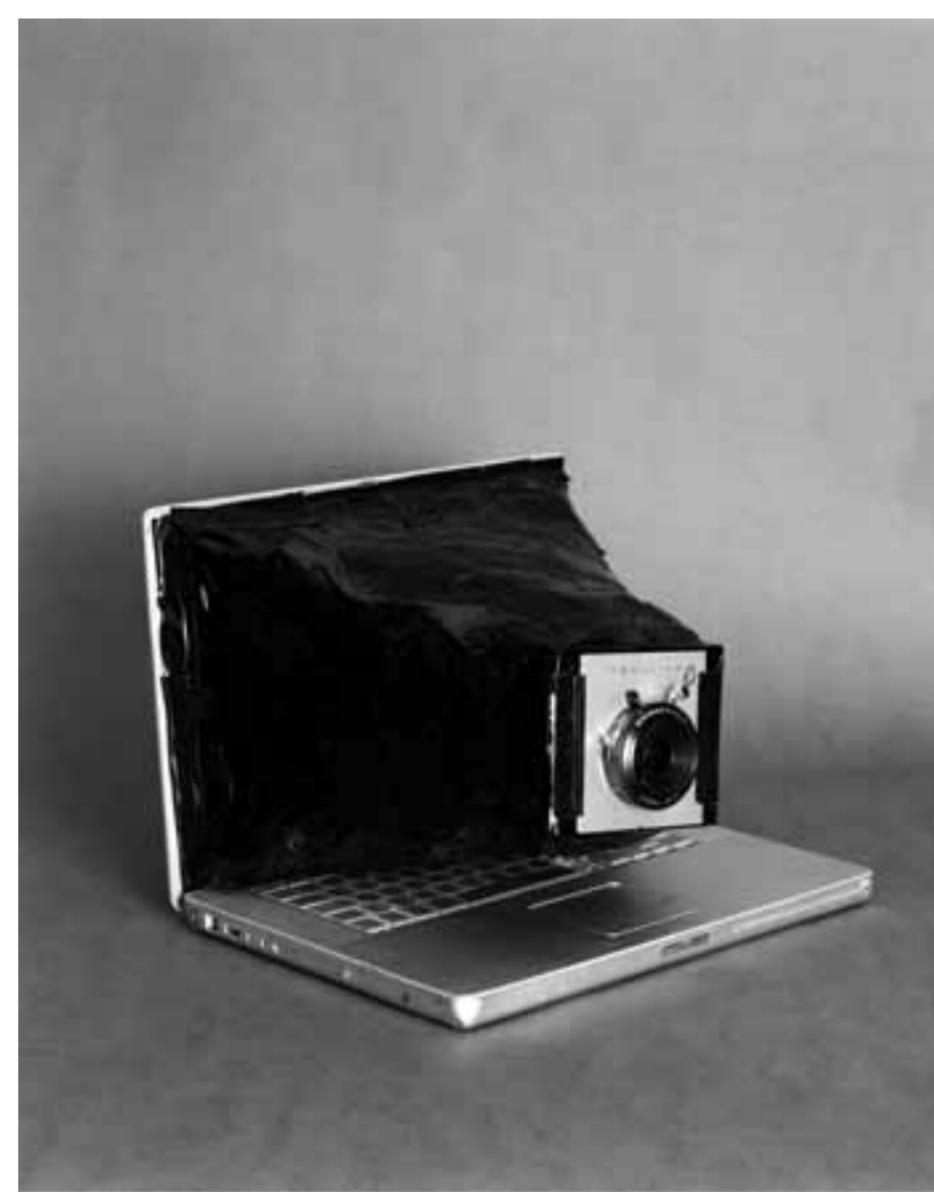
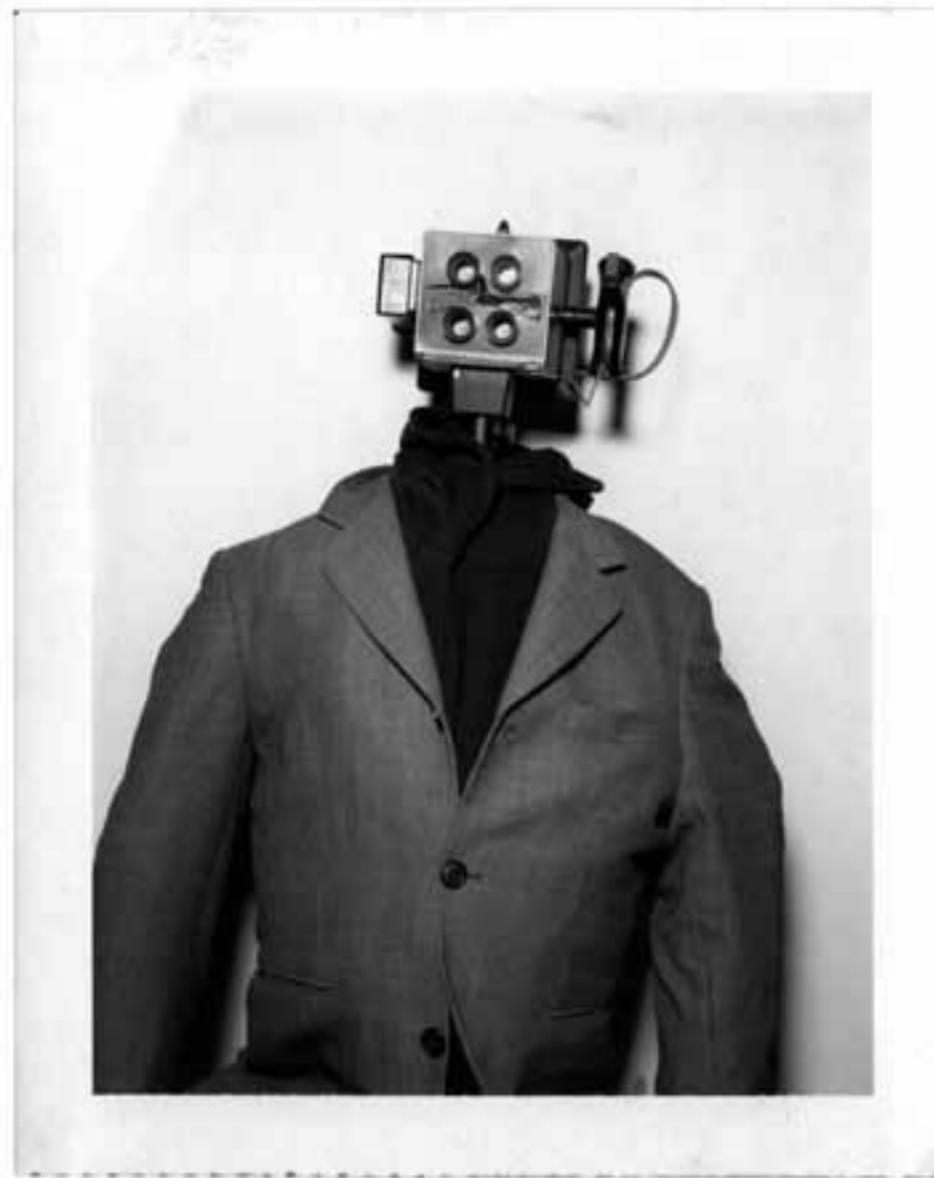
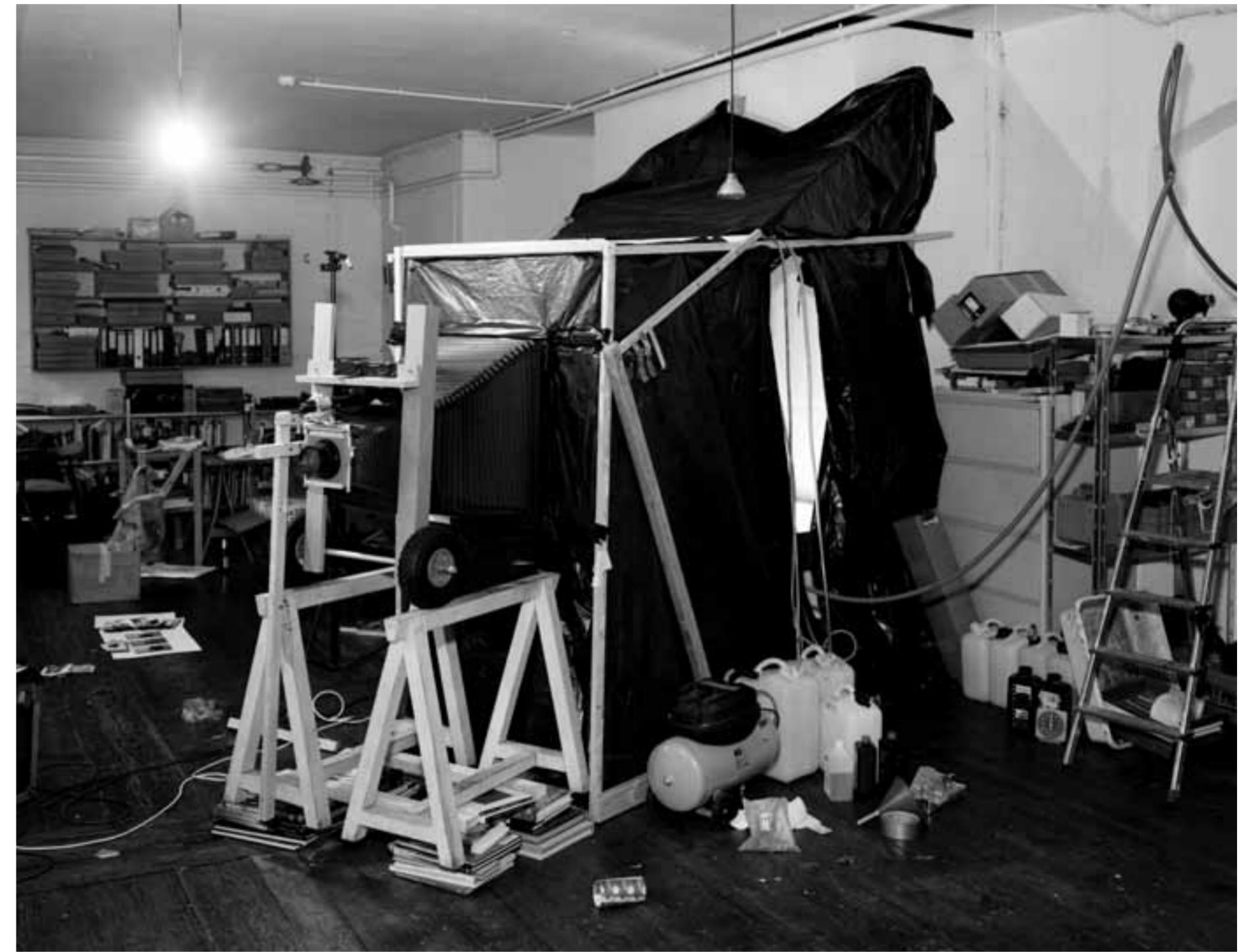


AS LONG AS IT PHOTOGRAPHS

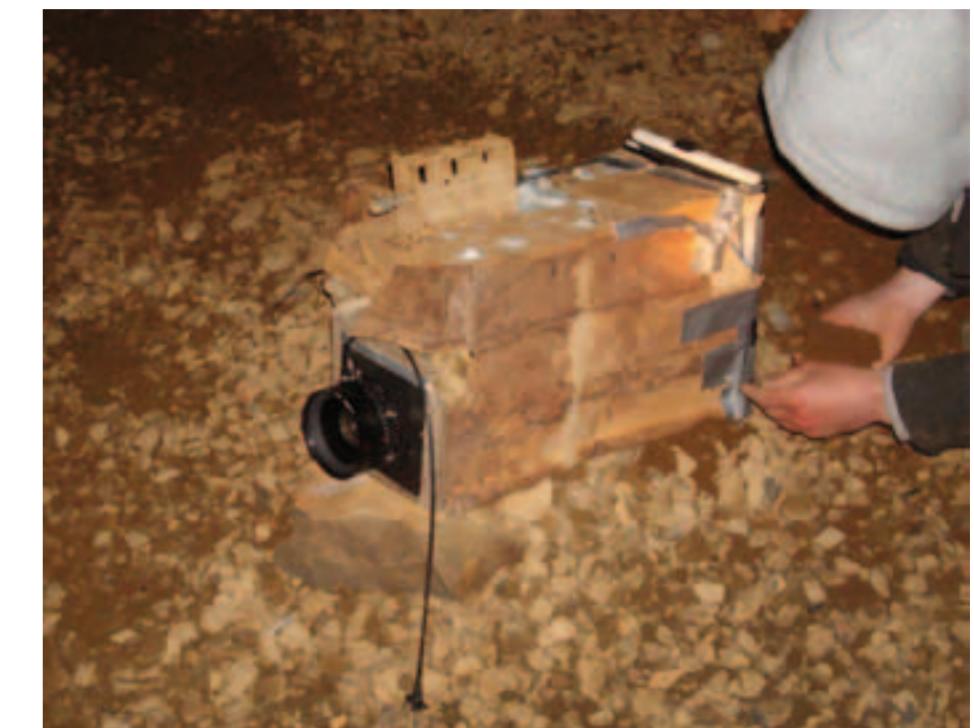
















http://www.ebay.com/itm/320772061391?ssPageName=STR-MIDNAUITE&item=320772061391-m1418-21

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CATEGORIES ELECTRONICS FASHION MOTOR VEHICLES DEALS CLASSIFIEDS eBay Buyer Protection

Buy it now: \$1,500.00 + Shipping: \$100.00

Bidding has ended on this item.

**ABSOLUTELY MINT LARGE FORMAT CAMERA WITH
Nikon-W 210mm/5.6 Lens**

Item condition: Used
Ends: Oct 10, 2011 08:04:02 PDT
Bid history: 2 bids

Bidding fee: US \$500.00

Shipping: FREE - Economy Shipping (See details)
Delivery: Estimated within 10-22 business days (See details)
Returns: 14 day Money-Back, buyer pays return shipping (See details)

Seller Info: Honour & Crab Ltd. (2) | See other items

Other item info:

Item number: 320772061391
Item location: Dahn, Germany
Ships to: Worldwide
Payments: PayPal
Feedback: See details

Post | Report item

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Description | Shipping and payments | [Feedback](#) | [Report item](#)

Item specifics

Condition	Used: An item that has been used previously. The item may have some signs of cosmetic wear but is fully functional.	Type	Large Format
Price Type	Fixed	Brand Model	Honour & Crab Boutique Outlander
Bundled Items	Lens		

You are bidding on
a very special
camera made by Honour & Crab Ltd.

hand-made by extremely rare Boutique Camera Brand

Honour & Crab Ltd.

complete with transformed LCD Back,
fully functional keyboard in Titanium Frame,
hand-crafted precision bellows, Bamboo re-enforced,
a beautiful Nikon W Lens 210 mm /f: 5.6
mounted on a
Linhof Technika Lens Board

This sweet piece, carefully set up to perfection
is completely dysfunctional
and ready to shoot.
A big catch
for both Professional and Amateur
Photography Enthusiasts!

HAPPY BIDDING!

It is indeed a very new composition of materials and the definition of parameters didn't go through technical standardization yet.
Not decided to use these terms yet. It is most likely to understand
it does does work & what by the way

- tayyona

Details zum Artikel: [tayyonafrances](#) hat eine Nachricht zu ABSOLUTELY MINT LARGE FORMAT CAMERA with Nikkor-W 210mm/5.6 LensArtikelnummer 320772091991 gesendet.

To: [tayyona](#)
From: [tayyonafrances](#)
Date: Oct 13/11 00:00:17 PM

Hallo tayyona,

Is it waterproof? And how to what depth?

- tayyonafrances

To: [tayyonafrances](#)
From: [tayyona](#)
Date: Oct 13/11 09:22:09

Hallo tayyonafrances,

absolutly is not waterproof, that would be a killer though

are you into underwater photography? I could consult you one

cheers

David

- tayyona

Details zum Artikel: [photonotology](#) hat eine Nachricht zu ABSOLUTELY MINT LARGE FORMAT CAMERA with Nikkor-W 210mm/5.6 LensArtikelnummer 320772091991 gesendet.

To: [tayyona](#)
From: [photonotology](#)
Date: Oct 13/11 07:46:19 PM

Hallo tayyona,

Hi this is a great! Could you explain what this is and possibly do a large format lens attached to a microscope - is it simply a objective object? Owing the "Manufacturer" comes so dark. Just curious.

David

- photonotology

Details zum Artikel: [elihu1884](#) hat eine Nachricht zu ABSOLUTELY MINT LARGE FORMAT CAMERA with Nikkor-W 210mm/5.6 LensArtikelnummer 320772091991 gesendet.

To: [tayyona](#)
From: [elihu1884](#)
Date: Oct 13/11 08:00:20 PM

Hallo tayyona,

How does this capture an image? Digital or film, is there a "defocusing"?

- elihu1884

To: [elihu1884](#)
From: [tayyona](#)
Date: Oct 13/11 08:23:49 AM

Hallo elihu1884,

The image capturing process is done through the shutter release, as is with any other camera. The captured image is occurring free from the lens, until you either open it through the lens or the back, or use a device to turn it into a different optical effect. Such as regular negative or positive film lenses behind the actual captor. There is also the possibility to fix it through the digital back, but Canon & CRD USA would love to stay recognizable on this item, because it's a former venerable and rather new format.

Should you have further questions, please don't hesitate to ask.

- tayyona

Details zum Artikel: [tachihara545](#) hat eine Nachricht zu ABSOLUTELY MINT LARGE FORMAT CAMERA with Nikkor-W 210mm/5.6 LensArtikelnummer 320772091991 gesendet.

To: [tayyona](#)
From: [tachihara545](#)
Date: Oct 13/11 11:31:59 AM

Hallo tayyona,

What kind of ground glass does the camera have. Much transness.

- tachihara545

To: [tachihara545](#)
From: [tayyona](#)
Date: Oct 13/11 05:42:49 AM

Hallo tachihara545,

The camera's ground glass is Frost technology. It is made out of liquid crystals. In technological terms LCD. It is not see through and has these x crack that goes through it from the upper left corner to bottom middle due to very intensive heating. The doesn't affect the camera though.

Please don't hesitate, about you have more questions about this. The product you are currently the highest rated.

- tayyona

To: [tayyona](#)
From: [tachihara545](#)
Date: Oct 13/11 05:48:17 PM

Hallo tachihara545,

You taking your shot, i pass in your ugly women looking much you can't?

Bye bye you sumbitly fuck!

- tachihara545

A screenshot of an eBay inbox interface. The top navigation bar includes links for 'My eBay', 'Sell', 'Community', and 'Customer Support'. Below the bar, there are tabs for 'Messages', 'Account', and 'Applications'. The main area shows a list of messages from 'johannmac'. Each message is displayed in a separate box with the recipient's name at the top, followed by the message content and a reply button. The messages appear to be about a camera purchase, with discussions about packing tape and shipping costs.

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My eBay Edit Community Customer Support

CATEGORIES ELECTRONICS FASHION MOTORCYCLES DEALS CLASSIFIEDS eBay Buyer Protection Item Info

Go to My eBay | Camera & Photo | eBay Photography & Film Camera

Bidding has ended on this item.

RARE CUSTOMIZED MEDIUM FORMAT CAMERA with Mamiya 80mm 1:4 Lens

Item condition: Used
Ends: Oct 14, 2011 08:23:33 PDT
Estimate: \$100

Starting bid: US \$850.00

Shipping: \$40.00 FedEx International Economy (see options)
Delivery: varies for items shipped from an International location (see options)
Returns: 14 days money back, buyer pays return shipping (see details)

Seller info: macteb75 (1)
View this seller See other items

Other item info:
Item number: 30276183138
Item location: Berlin, Germany
Ships to: Worldwide
Payment: PayPal (see details)

Print | Report item

[Get one like this](#)

Description | Shipping and payments Share

Seller assumes all responsibility for this listing.
Last updated on Oct 08, 2011 08:28:00 PDT View all revisions

Item specifics			
Condition:	Used: An item that has been used previously. The item may have some signs of cosmetic wear but is fully functional. Read more	Type:	Medium Format, Color, Mirrorless
Power Type:	Manual	Brand:	Honour & Crab Ltd.
Body/Bottom:	Lens	Model:	80mm 2000

Once in a lifetime Opportunity
to bid on a Masterpiece
engineered and designed
by legendary Camera Workshop

HONOUR & CRAB LTD.

This beautiful Medium Format Camera is a unique Model:
made out of finest Materials:
100 % ecologically grown, sun dried Balsa Wood Body
sewn and covered with
Buffalo Belly Leather from Tanzania
The handle is made from Horn and connected with 4 Strings
Front Finish through most enduring Packing Tape and Rubber.
Adjusted for ultimate sharpness with a
Mamiya N4 1:4 80mm Lens.

This Camera is the most unreliable companion for every demanding Travel Photographer
and a wonderful showpiece of unique Craftsmanship.

Dont let this slip away or you will regret it for a long time.
Happy Bidding!

Large Format Photography Forum

Welcome! You are currently viewing our board as a guest; which allows you to view most discussions and gain limited access to other features. By joining you will have access to more features, communicate privately with other members (PM), respond to private messages and access other features. Registration is fast and simple as shown. Join our community today!

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We invite you to explore our forums > [View Forum](#) > [Cameras & Camera Accessories](#)

Join Every Camera has a SOUL (T)

Member Direct Links | Log In Page | Subscriptions | FAQ | Members List | Member | Editor's Photo | Search

Cameras & Camera Accessories Large format cameras of all types and sizes.

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#1404-
110111

Re: Every Camera has a SOUL (T)

& Chris
Joined May 2009

We have noticed that one of our regular Camera Authors on eBay have been discussed in this Forum.
We'd like to take up the opportunity today to discuss one of our most popular contemporary cameras.

We have a strong belief at the Horner & Clark Workshops: **EVERY CAMERA HAS A SOUL**.
Or, in words of you would agree on this:
Some cameras become dear over the years. They are less parts or features, sharing lifetime and experiences.
The same goes for Photography. We strive to do a simple capture of a physical / mechanical / chemical process.
It's much more a representation of what we see, what we feel, from what we feel and benefit.

We decided to take this thought one level further and are currently experimenting with a more anthropomorphic approach.
Therefore I'd like to post the most recent experiment from our workshop, the **TurtleCam**.

As you can see the body of the Camera was modified with a real body, the remains of our dear no-pressure tortoise that recently deceased and was kindly donated to us by the Tortoise.

The tortoise shell was carried around as a living and breathing creature for many years. It transformed into a Camera, we hope it merges memory, its soul, and a never acquired function, apart from the technical characteristics, we are aiming at unbreakable and new results in the photographic world.

Has anyone of you made similar experiments or has a special bond to his / her camera, that goes beyond the means of material possession?

We'd be more than happy to get this discussion started and share thoughts.

This might sound a little strange, but we are looking forward to a serious discussion.

All the best,
Horner & Clark

#1404-110111

Re: Every Camera has a SOUL (T)

Chris
Joined May 2009
Location: Rockville, MD
Posts: 116

I've been through it, too. In the 2004 and had a tortoise from time to time. I got the whole thing with the tortoise. Cell phone & camera-like. It's all open to interpretation. As usual, your tortoise cam has a crack. That's good! From page 1, I could see this possibly working.

Not the first of me... I don't figure out the logic in the numbers, though and put them out in the other auction. Most folks expect something functioning when bidding on a "camera" from that section of auction items on eBay.

I would recommend you to look for the section of vehicles here if you're selling an arrangement.

Best of luck,
Chris

#1404-110111

Re: Every Camera has a SOUL (T)

Frank Peterson
Joined May 2009

Location: New York, New York, United States

Posts: 1,205

Originally Posted by **Frank Peterson**

Do for the great cam man, what will really get attention.

With the eye sockets each housing a lens for stereo photography.

Please see the photo.

For me see [Digital Photography Review](#)

Omega View 400 camera, Super GigaZoom, 70, 90, 135, 200 lenses.

#1404-110111

Re: Every Camera has a SOUL (T)

Two23
Joined May 2009

Location: South Dakota, United States

Posts: 457

Replies: 0

Needs a tripod, lens, otherwise you won't shoot it.

Needs a lens

Good third world

#1404-110111

Re: Every Camera has a SOUL (T)

Mark Sampson
Joined May 2009

Location: Rockville, Maryland, United States

Posts: 1,163

Replies: 0

Technically perfect place for a turtle shell.

What do you mean with soul?

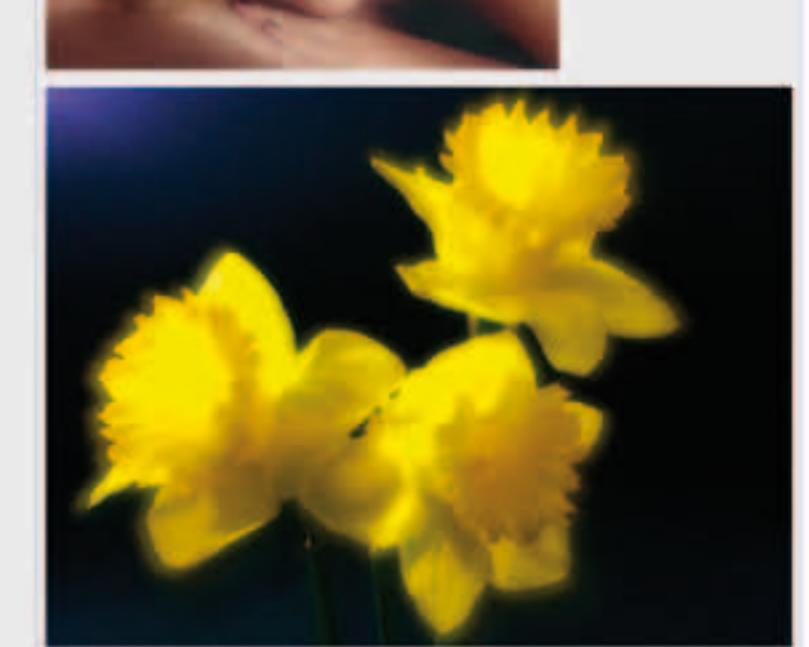
This term is used by some people to describe the inner being of a human (sometimes also animals or plants). Or, when they search for a soul out of it, they give the soul a metaphorical or spiritual meaning - the soul is something different from the material world, a (very nice) part of a higher being than we are in the sense of a human.

Others describe the soul as emotional center of humans or animals, plants,

and others by soul healer - 14/04/2009 at 10:15:48 AM

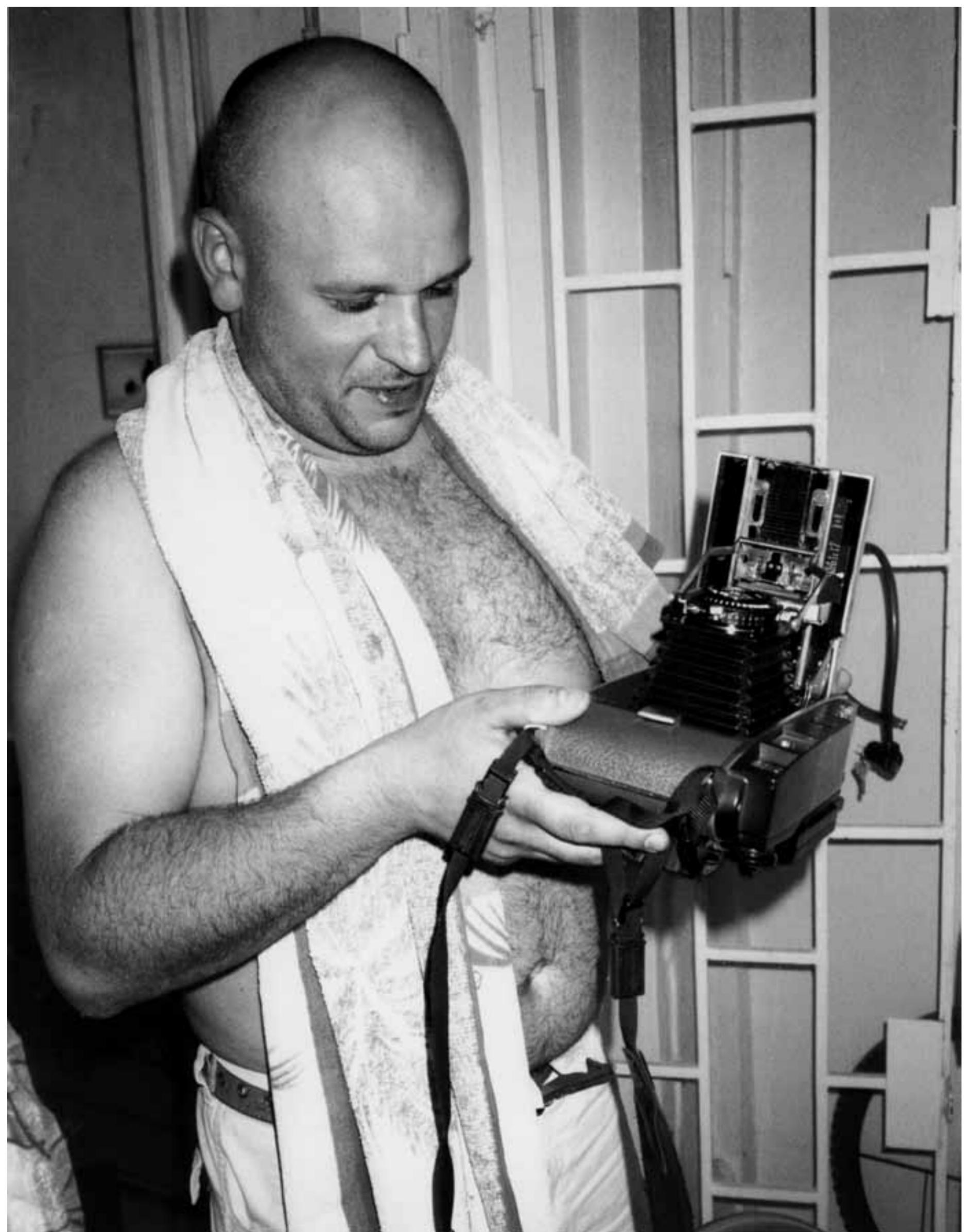
<p>John Krasner Join Date: Oct 2002 Location: San Joaquin Valley, California Posts: 4,322</p>	<p>Re: Every Camera Has a SOUL (7) I tried to make a print-on-demand survey, and I have the file! can i ask: "Traditional is not the merging of ashes, but the preservation of fire" ---GKC</p>
<p>Jim Michael Join Date: Nov 2008 Location: Atlanta, GA Posts: 152</p>	<p>Re: Every Camera Has a SOUL (7) Who would shell out good money for such a lame printed book?</p>
<p>Steve Hamley Join Date: Nov 2002 Location: Kansas Posts: 1,422</p>	<p>Re: Every Camera Has a SOUL (7) The service apparently "shelved" it for us... Others, Steve</p>
<p>K. John Heath Join Date: Feb 2008 Posts: 538</p>	<p>Re: Every Camera Has a SOUL (7) Well, I'm not... Photography was never mine, so was the whole the serious weather came off. Then the textiles in the rest of the galleries. (all those silkscreens!)... leave the rule for the postcard at Photo's Game from... the book also came from the hide and hoofs of who-knows-what. So say my life has many souls bound up in it.</p>
<p>codex2 Join Date: Jan 2011 Location: STATE CARRIAGE RD. Posts: 11</p>	<p>Re: Every Camera Has a SOUL (7) It's an interesting enough cameras, BUT the execution (craftsmanship) leaves something to be desired in my opinion. Anyone here contact info for a competent woodworker? Exhibit credit regular.</p>
<p>Hans-Peter & Christa Join Date: Oct 2011 Posts: 3</p>	<p>Re: Every Camera Has a SOUL (7) Thank you everyone for a promising start. christap: Hey folks about extracting function from a "camera" from that section of auction items on Diana. This is truly. Maybe its about time to rethink the general definition of what a "camera" actually is. But obviously others is the wrong place for such a discussion. you wouldn't want to know what kind of names we will call the guy who actually bought the 2 cameras (offtopic of course). frank: Thank you for the idea with the auction item, i put sometime from the research resources - will help you continue sample request: by using the general word of "lens" i meant the spirit (the energy that in some beliefs) impacts everything, be it stone, machine or human being, the source of power that holds everything together, keeps everything in focus, increasing your pot, i mean you answered it yourself. do you know the date when a camera does what it wants? when it wants you to know how it feels? john w. frost: funny picture! very interesting idea the idea of using a transparent material. in the meantime, am solidate on the current cost arrangement</p>
<p>Hans-Peter & Christa Join Date: Oct 2011 Posts: 3</p>	<p>Re: Every Camera Has a SOUL (7) Thank you for all your comments! We'd like to see the opportunity of this post to present our latest model, the BookCam (the Heritage and Techniques Edition), specially designed to photograph through 2310 pages of essential: Photographers, Theories and Techniques; Portrait, Portraiture, Street, Studio, Documentary, Artistic, Abstract, Experimental, The Human Body Collection and last but not least, Peter Barry. Also we were wondering the honest critique concerning craftsmanship. It was handed over to the technical department and we are happy to answer a beautifully executed and flawless construction the time. Further comments are very much appreciated.</p>
<p>167 Join Date: Oct 2009 Location: Berlin Posts: 530</p>	<p>Re: Every Camera Has a SOUL (7) You can't be accused of producing a one-off this time. I suppose or even that your cameras look frosty... You could add another nifty volume on Macro Photography for the close-up version...</p>
<p>Jim Michael Join Date: Nov 2008 Location: Atlanta, GA Posts: 152</p>	<p>Re: Every Camera Has a SOUL (7) Diana 1914 signals a new chapter in camera design.</p>

#11-04-2011, 04:47	Re: New digital 8x10 - My review - High quality German optics! Read more	48
#11-04-2011, 10:44	Re: New digital 8x10 - you can take the lampshade off and you will have a big bellows. Sweet deal no? Read more	47
#11-04-2011, 12:08	Re: New digital 8x10 - Now that's a big camera. By the way, how many megapixels is that thing?	Read more
#11-04-2011, 18:30	Re: New digital 8x10 - Goddamn should make sure there's an instruction manual included.	Read more
#11-04-2011, 19:12	Re: New digital 8x10 - you haven't seen nothing yet, check out this one for sale on eBay as well: http://www.ebay.com/itm/807767828800.../i.html?_trksrc=1129	Read more
#11-04-2011, 21:00	Re: New digital 8x10 - oh well, leather from Tannetta...this will change things!!    	Read more
#11-04-2011, 21:30	Re: New digital 8x10 - Somebody actually did all these things...	Read more
#11-04-2011, 22:26	Re: New digital 8x10 - It makes you want to be an adult to me. That looks like a trapdoor. At least it's a trapdoor!	Read more

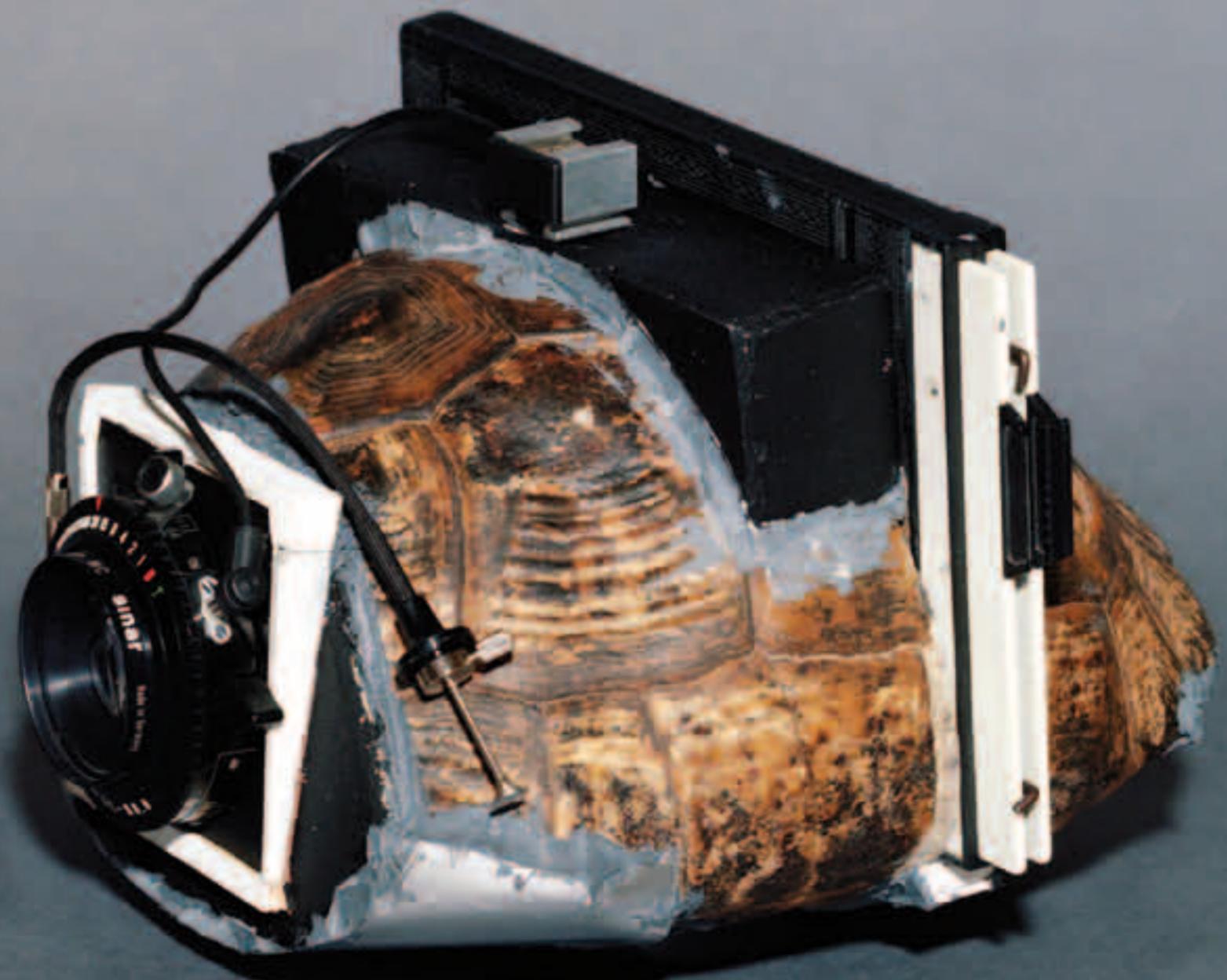


<p>Die Ausleuchtung sollte von rechts zu links verlaufen, und kann aufrecht sein?</p> <p>Morris Jun Kötter Bauforum Diskussionsforen & Projektforen</p>		
<p>Reaktionen</p>		
<p>Reaktion Bericht von Beratung Nr. 447125, Seite 4 von 100 Kommentare/Tipp</p> <p>Datum: 19.11.2011 - 18:13</p> <p>Aber ich muss sagen mich gefällt. Wie Areal in seiner Präsentation in den Tafelten-Berichten. Hart und steif, ich würde es mit Qualität verstehen. Damit wäre man auf beiden Seiten dann auch nicht mehr im Bild und rechts nicht passen mit dem kleinen Kasten. Also längs nach hinten, vertikal nach unten und nach vorne ist.</p> <p>Claus Kötter</p> <p>www.von-Friedrichs.de</p>		
<p>Reaktionen</p>		
<p>Reaktion Bericht von Beratung Nr. 447125, Seite 4 von 100 Kommentare/Tipp</p> <p>Datum: 19.11.2011 - 18:13</p> <p>Sie kann es über Ausleuchtung, ich denje gern nach links im Raum.</p> <p>Begrüßen Morris Jun Kötter</p> <p>Ich finde Deine Idee nicht original, und auch das die habe ich den beiden so interessant geschmacklos finde ich nicht. Aber der Umgang kommt sicher aus Klarheit wegen die Du weiter selbst noch sagen.</p>		
<p>Reaktionen</p>		
<p>Reaktion Bericht von Beratung Nr. 447125, Seite 4 von 100 Kommentare/Tipp</p> <p>Datum: 19.11.2011 - 18:13</p> <p>DANKE FÜR DEINE KOMMENTARE! ☺</p> <p>Ja, es ist ein interessanter Fehler dieser, der mehr fügt als sie haben kann im Raum.</p> <p>Seit Ausleuchtung ist etwas ähnlich experimentell, da muss ich mehr wert auf nehmen.</p> <p>Hier das Bild der Kamera, wie ich mir eine Bild fotografiert habe.</p> <p>Die Kamera macht etwas Fehler, aber Fotos kann nicht ausschließen.</p> <p>Hier unten ein gerade im Ausleuchten gebliebenen</p> 		
<p>Reaktionen</p>		
<p>Reaktion Bericht von Beratung Nr. 447125, Seite 4 von 100 Kommentare/Tipp</p> <p>Datum: 19.11.2011 - 18:13</p> <p>Also,</p> <p>Begrüßen Morris Jun Kötter</p> <p>Fallen zu keine Bezeichnung auf den Bild, wenn du den Schieber ziehst?</p>		
<p>Reaktionen</p>		
<p>Reaktion Bericht von Beratung Nr. 447125, Seite 4 von 100 Kommentare/Tipp</p> <p>Datum: 19.11.2011 - 18:13</p> <p>Aber einen Schieberbezeichnungen passen mit die auf zu Werke - eigentlich Teil:</p> <p>Begrüßen Morris Jun Kötter</p> <p>Aber ja, es kann die Bilder direkt machen lassen, müssen nicht.</p>		
<p>Reaktionen</p>		
<p>Reaktion Bericht von Beratung Nr. 447125, Seite 4 von 100 Kommentare/Tipp</p> <p>Datum: 19.11.2011 - 18:13</p> <p>Schließen InnenkabinenZT</p> <p>Die Aussicht nach etwas links, aber Ausleuchtung nicht schließen.</p> <p>Hier wird sie gerade im Ausleuchten noch installiert:</p> <p>Ziel Schließen der Ausleuchtung eines Tipp-Kameras ☺</p> <p>Claus Kötter</p>		
<p>Reaktionen</p>		
<p>Reaktion Bericht von Beratung Nr. 447125, Seite 4 von 100 Kommentare/Tipp</p> <p>Datum: 19.11.2011 - 18:13</p> <p>Interessant</p> <p>Begrüßen Morris Jun Kötter</p> <p>Was kann ich Ihnen für Siele einen kleinen Tipps mitteilen und den hinteren Rücken etwas weniger wie ein kleiner Raum aussuchen. Ganz einfach, wenn man das nur als Ausleuchtung nimmt. Verdeckt weniger verdeckt oder ein anderer Platz haben? Vielleicht muss das Wasser gar nicht mehr raus?</p> <p>oder ein Rahmen weniger freig, wenn gerade erst kommen hinter anpassen und den Hinteren des Bildes etwas weiter Rettungskräfte stellen es sicher so mögliche?</p> <p>Die Rahmenöffnung auf 10% ab:</p> <p>Das sind eben nur im Gedanken von mir:</p> <p>Die Aussicht ist potentiell nicht ohne Schärfen, was man an dem Kasten an dieser Hand sieht:</p> <p>Claus Kötter</p>		









TAIYO ONORATO NICO KREBS

AS LONG AS IT PHOTOGRAPHS,
IT MUST BE A CAMERA

Photography

Taiyo Onorato & Nico Krebs

Editing

Taiyo Onorato, Nico Krebs,
Megi Zumstein, Claudio Barandun

Design

Hi

Printing

DZA Altenburg

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